



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute):** Part 1 and 2
- Ob. (Oboe):** Part 1 and 2
- Kl. (B) (Clarinet Bb):** Part 1 and 2
- Fg. (Bassoon):** Part 1 and 2
- Hrn. (A) (Horn A):** Part 1 and 2
- Szp. (Soprano):** Part 1 and 2
- Viol. (Violin):** Part 1 and 2
- Viola (Viola):** Part 1 and 2
- Vcl. (Violoncello):** Part 1 and 2
- Kb. (Kontrabaß):** Part 1 and 2

The score is divided into three measures. The first measure includes dynamic markings such as *pp*, *f*, and *sf*. The second measure features a section labeled *Becken* (Cymbals) with *sf* dynamics. The third measure includes *pp* dynamics and a *mf* marking. The notation includes various rhythmic values, accidentals, and performance instructions.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fe. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet B)
- Fg. (Fagott) (Bassoon)
- Hrn. (F) (Horn F)
- Sz. (Saxofon) (Saxophone)
- cel. (Cello)
- Kontr. (Kontrabaß) (Double Bass)
- Ve. 1 (Viola 1)
- Ve. 2 (Viola 2)
- Vcl. (Violin)
- Vcl. (Violin)
- Kb. (Klavier) (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some handwritten annotations and symbols above the staves, including circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.