

2) Der Trunkene im Frühling

(16)

A handwritten musical score for the piece "Der Trunkene im Frühling". The score is written on ten staves, each labeled with an instrument: Fe. (Flute), Ob. (Oboe), Ke. (B.) (Clarinet Bb), Fg. (Bassoon), Str. (F) (Trumpet F), Sz. (Saxophone), Kl. (Cello), Klar. (Clarinet), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is divided into three measures. The first measure contains various musical notations including notes, rests, and dynamic markings such as *ss* and *sfz*. The second measure features a circled number "16" at the top, a circled "8" in the Clarinet staff, and a circled "6" in the Bassoon staff. The third measure continues the musical notation with dynamic markings like *sfz* and *mf*. The handwriting is dense and includes many annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, featuring multiple staves and various instruments. The score is divided into measures, with some measures circled in red (3 and 17). The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Kl. (Cello)
- Sz. (Saxophone)
- Cl. (Contra Bass)
- Klar. (Clarinet)
- Ve. 1 (Violin 1)
- Ve. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *arco*), and articulation marks. The notation is dense and appears to be a working draft or a detailed score for rehearsal.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl.)**: Top staff, melodic line with various articulations.
- Oboe (Ob.)**: Second staff, melodic line with dynamic markings like *sfz*.
- Clarinet (Cl.)**: Third staff, melodic line with dynamic markings like *sfz*.
- Bassoon (Fg.)**: Fourth staff, melodic line with dynamic markings like *sfz*.
- Trumpet (Pt.)**: Fifth staff, melodic line with dynamic markings like *sfz*.
- Snare Drum (Sz.)**: Sixth staff, rhythmic accompaniment with dynamic markings like *sfz*.
- Cymbals (Ccl.)**: Seventh staff, rhythmic accompaniment with dynamic markings like *sfz*.
- Piano (Klav.)**: Eighth staff, accompaniment with dynamic markings like *sfz*.
- Violin 1 (Ve. 1)**: Ninth staff, melodic line with dynamic markings like *sfz*.
- Violin 2 (Ve. 2)**: Tenth staff, melodic line with dynamic markings like *sfz*.
- Viola (Vcl.)**: Eleventh staff, melodic line with dynamic markings like *sfz*.
- Violoncello (Vc.)**: Twelfth staff, melodic line with dynamic markings like *sfz*.
- Double Bass (Kb.)**: Thirteenth staff, melodic line with dynamic markings like *sfz*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sfz*, *sf*, *sfz*). The page number 78 is circled at the top center.