



Andreas Pflüger

Wesenheit

(2021)

**für Klarinette (B), Violoncello
und Klavier**

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$\text{♩} = 60$

Klarinette in B

Violoncello

Klavier

6

Kl.

Vc.

Klav.

10

Kl.

Vc.

Klav.

16

Kl.

Vc.

Klav.

This musical score is for three instruments: Clarinet in B (Klarinette in B), Cello (Violoncello), and Piano (Klavier). The score is divided into four systems, each containing five measures. The tempo is indicated as $\text{♩} = 60$. The instrumentation is as follows:

- Klarinette in B:** Clarinet in B, playing eighth-note patterns.
- Violoncello:** Cello, playing eighth-note patterns.
- Klavier:** Piano, playing sustained notes (measures 1-5) or eighth-note chords (measures 6-20).

The dynamics are consistently marked as **ppp** (measures 1-5, 6-10, 11-15) or **pp** (measure 16-20). Measure numbers are present above the staves in boxes: 6, 10, and 16. Measure 16 includes dynamic markings **mf** and **ppp**.

20

Kl. Vc. Klav.

22

Kl. Vc. Klav.

24

Kl. Vc. Klav.

27

Kl. Vc. Klav.

30

Kl. Vc. pizz. *mf*

Klav. *f* *8vb* *mf* *pp*

33

Kl. Vc. arco *p* *mf*

Klav. *pp*

36

Kl. Vc. *=p* *mf* *p* *mf*

Klav. *pp*

39

Kl. Vc. *f* *ppp*

Klav. *f* *ppp*

41

Kl. Vc. Klav.

43

Kl. Vc. Klav.

45

Kl. Vc. Klav.

47

Kl. Vc. Klav.

Musical score for orchestra and piano, page 50. The score shows parts for Kl., Vc., and Klav. The Kl. part has dynamic markings *pp*, *f*, and *fff*. The Vc. part has a dynamic *f*. The Klav. part has dynamic *sffz* and *sff*. Measure 8 starts with a dynamic *ff*.

Musical score page 57. The top system shows the Kl. (Klarinetten) part with a dynamic of *pp*. The middle system shows the Vc. (Violoncello) part with a dynamic of *pp*. The bottom system shows the Klav. (Piano) part, which includes a key signature change from $\frac{5}{4}$ to $\frac{6}{8}$, then to $\frac{4}{4}$, and finally to $\frac{5}{4}$. The piano part also features a dynamic of *pp*.

61

Kl. Vc. Klav.

p *f* *p*

66

Kl. Vc. Klav.

pizz. *p* *pp* arco *pp* *pp* *pp*

(8)

70

Kl. Vc. Klav.

pp *pp*

73

Kl. Vc. Klav.

p *f* *p* *f* *mf* *mf* *sffz* *sffz*

Musical score for orchestra and piano, page 75. The score consists of four staves. The top two staves are for the orchestra: Kl. (Klarinetten) and Vc. (Violoncello). The bottom two staves are for the piano: Klav. (Klavier). The piano part includes dynamic markings *f* and *pp*, and performance instructions *8vb*. The score features complex rhythmic patterns and time signature changes (3/4, 6/4).

Musical score page 80. The score consists of three staves: Kl. (Klarinetten) in G major, Vc. (Violoncello) in C major, and Klav. (Piano) in G major. The piano part is divided into two systems. The first system shows the piano playing eighth-note chords with dynamic 3 over two measures. The second system begins with a dynamic 8vb followed by a measure of rest, then a dynamic ppp over three measures, and finally a dynamic 3 over two measures. The strings play sustained notes with grace notes and slurs.

Musical score page 84. The score consists of three staves: Kl. (Klarinet), Vc. (Violoncello), and Klav. (Piano). The piano part is divided into two systems by a vertical bar line. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by a dynamic *p*, a grace note, and a dynamic *ppp*. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of piano playing with grace notes and dynamics *p* and *ppp*. Measure 1 has a grace note with a '3' above it and a circled dot above the measure. Measure 2 has a grace note with a '3' above it and a circled dot above the measure. The piano part concludes with a bass clef, a key signature of one sharp, and a common time signature, with a dynamic *ppp*.

