



Andreas Pflüger  
**Nachtstücke**  
für Streichquartett



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# Nachtstücke

(1984 rev. 2020)

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**Nachtstücke**  
(1984 rev. 2020)  
Streichquartett

1.

$\text{♩} = 60$

Violine I

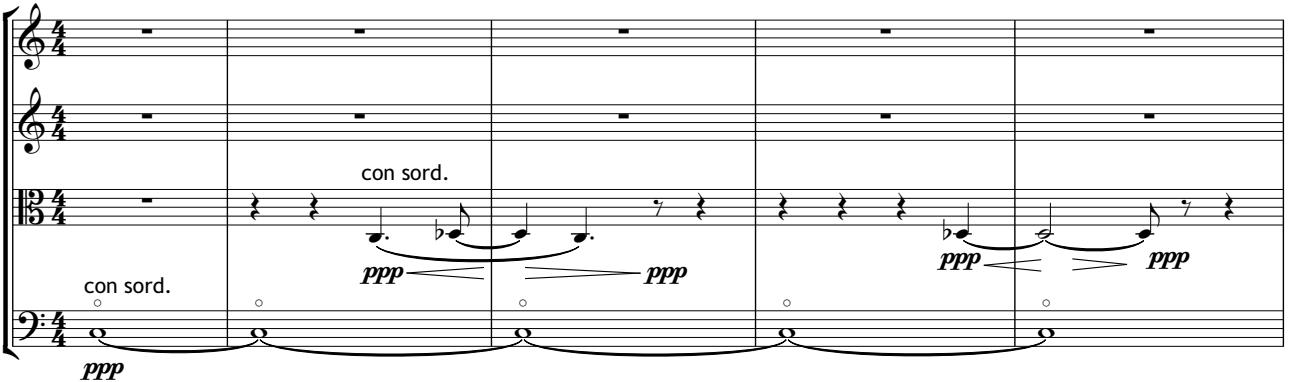
Violine II

Viola

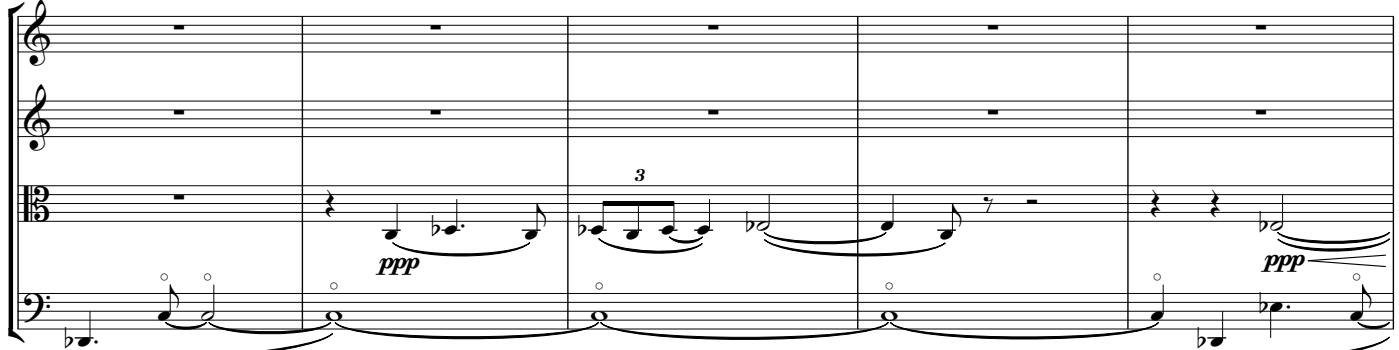
Violoncello

con sord.  
con sord.

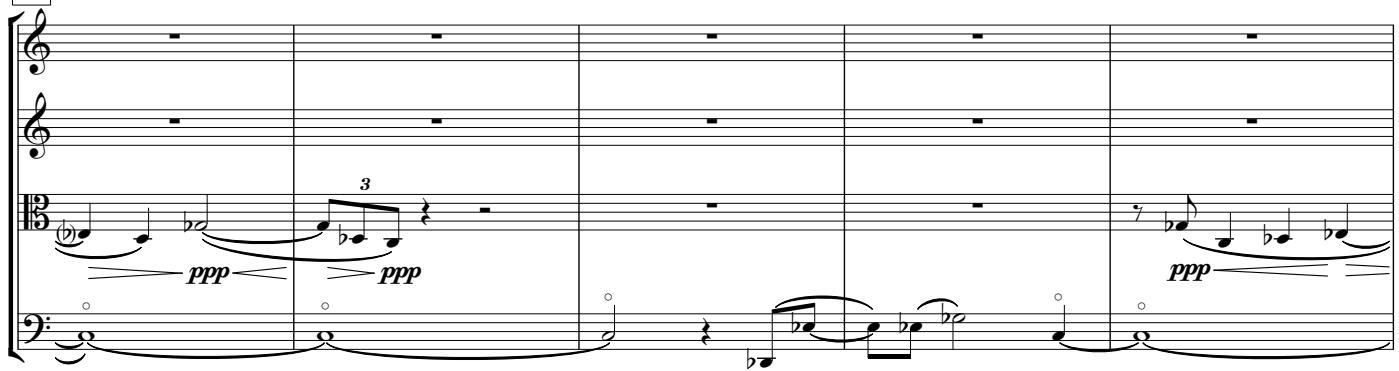
*ppp*      *ppp*      *ppp*      *ppp*



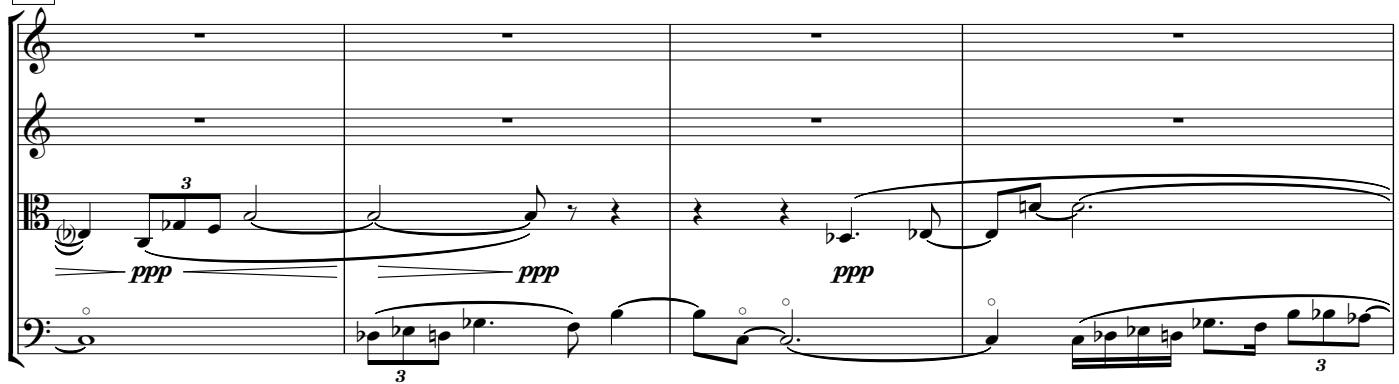
6



11



16



20

con sord.

*pp*

con sord.  
col legno

*mp*

*pp*

*pp*

23

ric. col legno

*mp*

pos. ord.

*pp*

ric. col legno

*mp*

pos. ord.

*pp*

ric. col legno

*mp*

ric. col legno

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

25

pos. ord.

*ppp*

sul pont.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

28

*b*

31

pos. ord.      ric. col legno      3

*p*      col legno      ric. col legno

*mf*      col legno

*mf*      col legno

*f*      pos. ord.

*f*      pos. ord.

*pp*

*pp*

*f*      pos. ord.

*f*      pos. ord.

*p*

Musical score for orchestra, page 34, featuring four staves of music. The score includes dynamic markings such as *p*, *mf*, *pp*, *mp*, and *ppp*. Performance instructions include *ric. col legno*, *col legno*, *sul pont.*, and *pos. ord.*. The score consists of four systems of music, each with a different key signature and time signature. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp.

Musical score for orchestra and piano, page 39, measures 80a-81. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the orchestra: first violin, second violin, and cello/bass. Measure 80a starts with a piano dynamic (pp). The piano right hand plays eighth-note chords in 5/4 time. The piano left hand and the orchestra play sustained notes. Measure 81 begins with a piano dynamic (pp) and a crescendo line above the staff. The piano right hand plays eighth-note chords in 4/4 time. The piano left hand and the orchestra play sustained notes. Measure 81 ends with a piano dynamic (p) and a crescendo line above the staff.

Musical score for orchestra, page 45, measures 1-3. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Percussion. Measure 1: Violin I (ric. col legno), Violin II (mf), Cello (pizz.), Double Bass (f), Percussion (ppp). Measure 2: Violin I (rest), Violin II (rest), Cello (rest), Double Bass (f), Percussion (3). Measure 3: Violin I (rest), Violin II (f), Cello (rest), Double Bass (gliss.), Percussion (ppp).

48

pos.ord.  
mp  
pp mf  
f  
ric. col legno  
arco  
arco/col legno batt.  
pos.ord.  
p  
ric. col legno  
mf  
ric. col legno  
mf  
mf  
mf

52

ric.c.l.  
p mf  
arco pos.ord.  
pizz. p  
f  
pos.ord.  
arco  
pp  
ff (pizz.)  
f

55

ric.c.l. ric.c.l.  
mf  
ric. col legno pizz.  
mf f  
ppp 3  
arco sul pont.  
pp  
arco  
sul pont.  
pp  
arco  
pp

59

pos.ord.  
sul pont.  
ppp  
mp mf  
ric. col legno  
arco sul pont.  
pp  
pos.ord.  
ppp  
sul pont.  
ppp  
mp  
ppp  
ppp

65

5

pos. ord.

ricochet

*p*

*ppp*

*p*

*3*

*gliss.*

*p*

*pp*

*ppp*

68

ricochet

*pp*

*ppp*

Musical score for orchestra and piano, page 4, measures 1-10. The score consists of five staves: two woodwind staves (oboe and bassoon), two brass staves (trumpet and tuba), and a piano staff. The key signature changes between B-flat major and A major. Measure 1: Oboe and Bassoon play eighth-note patterns. Measure 2: Oboe and Bassoon play eighth-note patterns. Measure 3: Oboe and Bassoon play eighth-note patterns. Measure 4: Oboe and Bassoon play eighth-note patterns. Measure 5: Oboe and Bassoon play eighth-note patterns. Measure 6: Oboe and Bassoon play eighth-note patterns. Measure 7: Oboe and Bassoon play eighth-note patterns. Measure 8: Oboe and Bassoon play eighth-note patterns. Measure 9: Oboe and Bassoon play eighth-note patterns. Measure 10: Oboe and Bassoon play eighth-note patterns. The piano part is mostly silent with occasional harmonic notes.

7

6

pizz.

arco

*pizz.*

*mf*

*pp*

*pizz.*

*arco*

*pizz. arco*

*pp*

*mf pp*

13

*pizz.*

*arco*

*pp*

*mf*

*pizz.*

*arco*

*pp*

*arco*

*pizz.*

*pp*

15

*arco*

*pizz.*

*arco*

*pp*

*arco*

*pp*

18

6

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

## 3.

7

1  $\text{d.} = 96$

Violine I

Violine II

Viola

Violoncello

*p*

*senza sord.  
pizz.*

*sfz*  
*senza sord.  
pizz.*

*sfz*

*sfz*

*sfz*

 $\text{d.} = 54$ 

9 *arco*

$\text{d.} = 96$

*pp*

*al niente*

*p*

*pizz.*

*p* *sfz*

*p* *sfz*

*sfz* *p*

*p*

16

*f*

*f* *p* *f* *p*

22

*arco*

*rit.*

$\text{d.} = 54$

*pp*

*ff*

*p*

*pp*

*ff*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp* *arco*

*arco*

29

$\text{♩.} = 96$  pizz.

$\text{♩.} = 54$  arco

$\text{♩.} = 96$  pizz.

8

35

$\text{♩.} = 6$

arco

$\text{♩.} = 6$  pp

$\text{♩.} = 6$  pp

$\text{♩.} = 6$  arco

$\text{♩.} = 6$  pizz.

$\text{♩.} = 6$  f

$\text{♩.} = 6$  pp

$\text{♩.} = 6$  arco

$\text{♩.} = 6$  pizz.

$\text{♩.} = 6$  f

$\text{♩.} = 6$  pp

$\text{♩.} = 6$

44

pizz.

al niente

pp

pizz.

pp

arco

pp

al niente

pp

## 4.

$\text{♩} = 66$

Violine I      con sord.  
                   *pp*      3  
                   *f*      pizz.  
                   *pp*      3  
                   con sord.  
                   *pp*      3  
                   con sord.  
                   *pp*      3  
                   con sord.  
                   *pizz.*      3  
                   *mp*      *f*      3

4

5      6      arco      3  
        *pp*      3  
        *mp* > *p* > *pp*      3  
        *mp* > *p* > *pp*      5  
        3  
        3

7

6      3  
        3  
        3  
        *f*      *mf*      *pp*      6  
        *arco*      *gliss.*      *pizz.*      6  
        *f*      *p*      *mf*      6

9

3      3  
        3  
        *gliss.*      3  
        3  
        *f*      3      *mp*

*sul pont.*

12

17 pos. ord.

22 pizz. arco pizz.

25 arco pp pp pp

28

11

*sffz*

*pp* *ppp*

*arco*

*sffz*

*pp* *sffz*

**5.**  $\text{♩} = 72$

con sord.

Violin I

Violin II

Viola

Violoncello

Musical score page 7, measures 1-4. The score consists of five staves. Measure 1: Bassoon (Bass clef) has a sustained note. Measure 2: Bassoon has a sixteenth-note pattern. Measure 3: Bassoon has a sixteenth-note pattern. Measure 4: Bassoon has a sixteenth-note pattern. Measure 5: Bassoon has a sixteenth-note pattern. Measure 6: Bassoon has a sixteenth-note pattern. Measure 7: Bassoon has a sixteenth-note pattern. Measure 8: Bassoon has a sixteenth-note pattern.

A musical score page featuring five staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 13 begins with a rest in the first staff. The second staff has a sixteenth-note pattern with a '3' above the bracket. The third staff has a sixteenth-note pattern with a '3' above the bracket. The fourth staff has a sixteenth-note pattern with a '3' above the bracket. The fifth staff has a sixteenth-note pattern with a '3' above the bracket. The bass clef staff at the bottom has a sixteenth-note pattern with a '3' below the bracket.

This image shows a page of sheet music for piano, featuring four staves of musical notation. The music is divided into measures by vertical bar lines. Measure 18 begins with a treble clef staff, followed by a bass clef staff, another treble clef staff, and a bass clef staff. Measure 19 starts with a bass clef staff. Measures 20 and 21 begin with treble clef staves. Measure 22 begins with a bass clef staff. Various dynamics are indicated throughout, such as *sul A*, *p*, *mp*, *pp*, and *al niente*. The music includes complex rhythmic patterns with triplets and sixteenth-note figures, and some notes are connected by horizontal beams.

6.

$\text{♩} = 60$

Violine I

Violine II

Viola

Violoncello

3

con sord.

*pp*

con sord.

*pp*

con sord.

*sfp* *pp*

con sord.

sul pont.

pos. ord.

pos. ord.

*sfp* *pp*

5

13

sul pont. pos. ord.

*sfz-pp*

sul pont. pos. ord.

*sfz-pp*

sul pont. pos. ord. sul pont.

*sfz-pp*

6

sul pont. pos. ord. 3

*sfz-pp*

sul pont. pos. ord.

*sfz-pp*

pos. ord.

8

*mf*

*ff* 3

sul pont. pos. ord. 3 3

*sfz* *sfz-pp*

*ff* 3

*ff*

*f* *ff* *f*

10

*pp*

*pp*

*ff pp*

11

pp

12

13

13

f ff

f ff

f ff

f ff

14

pp subito

pp subito

15

*pp subito*

*pp subito*

17

*ff*

*ff*

*ff*

*ff*

19

schnelle Aufwärtsbewegung  
bliebige Töne

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*ppp*

22

*ppp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

26

16

(b)  $\alpha$

$\alpha$

$p$   $ppp$

$p$   $ppp$

$p$

29

(b)  $p$

$p$   $ppp$

$p$   $ppp$

$p$   $ppp$

32

ric. col legno

$p$   $mp$

pos. ord.

$p$

$ppr$

ric. col legno

$pp$

$mp$

$pizz.$

35

$p$   $pp$

ric.c.l.

$mp$

$ppp$

ric.c.l.

$p$

ric.c.l.

$p$

$pp$   $ppp$

ric.c.l.

$p$

$p$

$ppp$

## 7.

$\text{J} = 54$

Violine I      con sord.  
                 pp

Violine II     ric. col legno  
                 p

Viola         ric.c.l.      pos.ord.  
                 pp

Violoncello    pp      pizz.  
                 p

                    arco  
                 8va↑

                    mp      ppp

                    pp      mp      3 3      ppp

5

Violine I      pp

Violine II     tr. ....  
                 mp      pp

Viola         3 3  
                 pp

Violoncello    pp      ric.col legno.

9

Violine I      pizz.      arco      pizz.  
                 p      pp      p

Violine II     pizz.      ric. col legno  
                 p      mp

Viola         ric. col legno  
                 p

Violoncello    arco      pos.ord.      pizz.  
                 p      pp      p

                    ric.c.l.  
                 mp

11

Violine I      arco  
                 f

Violine II     pizz.      ric.c.l.  
                 f      mp

Viola         arco  
                 pp

Violoncello    f      pizz.  
                 pp

                    tr. ....  
                 pp

                    tr. ....  
                 pp

                    pos.ord.  
                 pp

                    sffz  
                 pizz.  
                 pp

                    sffz  
                 pizz.  
                 pp

                    sffz  
                 pizz.  
                 pp

                    sffz  
                 pizz.  
                 pp

14

18

22

25

unregelmässiges  
Ganztonvibrato