

Andreas Pflüger

# 6 Stücke

(2020)

für

Violine und Violoncello





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**Violine und Violoncello**

Nr. 1	S. 1
Nr. 2	S. 5
Nr. 3	S. 11
Nr. 4	S. 14
Nr. 5	S. 20
Nr. 6	S. 23

## 1.

*J = 72*

Violine

Violoncello

=

5

Vl.

Vc.

p ————— pp ————— ppp

=

7

Vl.

Vc.

p ————— pp ————— mf ————— tr

=

9

Vl.

Vc.

ppp ————— pp ————— mf ————— ppp

**12**

Vl.  $\text{G}^{\text{c}}$   $\text{pp}$

Vc.  $\text{Bass} \text{ } \text{pp}$

**15**

Vl.  $\text{mf}$

Vc.  $\text{mf}$

**17**

Vl.  $\text{ppp}$   $f = p$   $p$

Vc.  $ppp$   $f = p$   $p$

**21**

Vl.  $ppp$

Vc.  $ppp$

**23**

Vl.

Vc.

**25**

Vl. V V V  
Vc. V V

**27**

Vl. f V V  
Vc. f p

**30**

Vl. pp ppp  
Vc. pp ppp

**33**

Vl. pp  
Vc. > pp ff

**36**

Vl. pp  
Vc. pp

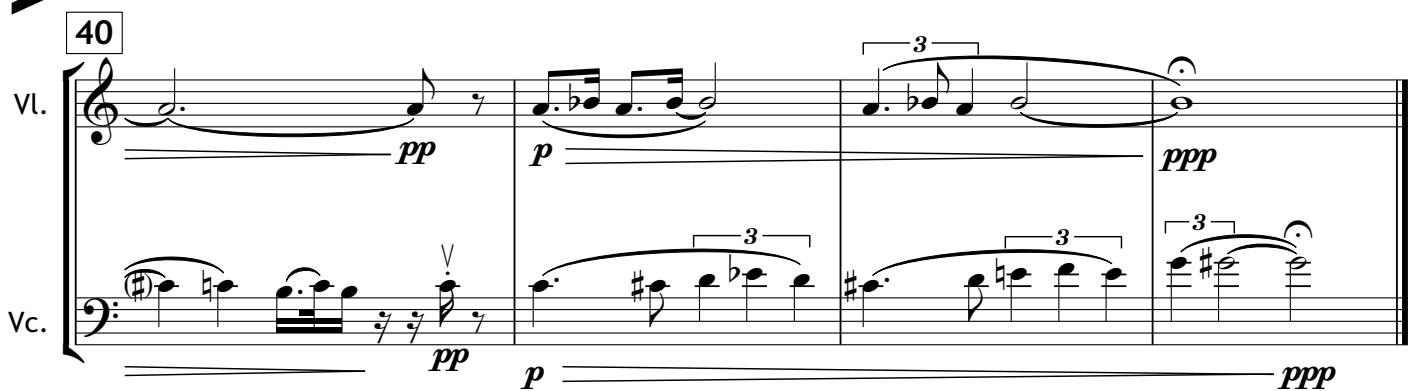
38

Vl. 

Vc.

=

40

Vl. 

Vc.

## 2.

$\text{J.} = 84$

Violine      Violoncello

5

Vl.      Vc.

9

Vl.      Vc.

13

Vl.      Vc.

17

Vl.      Vc.

pp

mp

ppp

pizz.l.H. arco pp

21

Violin (Vl.)

Cello (Vc.)

*pp*

=

25

Violin (Vl.)

Cello (Vc.)

=

28

Violin (Vl.)

Cello (Vc.)

*ff*

*pp*

=

31

Violin (Vl.)

Cello (Vc.)

*pp*

*pizz.l.H.*

*pp + +*

*sffz -> pp*

=

37

Violin (Vl.)

Cello (Vc.)

pizz.      arco

pizz.      arco

arco      pizz.

*pp*

arco

**42**

Vl. *pizz.* arco pizz. + p.l.H. arco pp

**47**

Vl. p.l.H. + (p.l.H.) arco

**52**

Vl. (p.l.H.) (p.l.H.)

**56**

Vl. mf pp ff arco ff

**58**

Vl. 4 5 6 8  
Vc. 5 4 7 6 8 ppp

61      ric. col legno      ric. col legno      ric. col legno      pos.ord.

Vl.      pizz.l.H. +      pos.ord.      ric. col legno

Vc.      pizz.l.H.      beliebige sehr hohe Töne

63      pizz.      arco      pizz. col legno

Vl.      pos.ord.      sffz      pos.ord.      pizz.      ric. col legno

Vc.      ric. col legno      f      f

66      pizz.      arco      arc plH      arc plH

Vl.      sffz      sffz mf      pizz. arco      plH plH

Vc.      pizz. ric. col legno      pos.ord.      V V V V

69      arco p.l.H.      arco p.l.H.      arco p.l.H. pizz.      arco p.l.H. arco +p.l.H.

Vl.      arco p.l.H.      arco p.l.H.      arco p.l.H. pizz.      arco p.l.H. arco +p.l.H.

Vc.      p.l.H.      arco p.l.H.      arco pizz.      pizz.      p.l.H. +

73      arco p.l.H.      ric. col legno      col legno pos.ord.

Vl.      sffz      mf      sffz

Vc.      ric. col legno      col legno      pos.ord.      pizz. l.H. +

**76**

p.l.H. arco pizz. arco pizz. l.H. + pizz. arco pizz.

Vl. Vc. (arco)

**80**

pp arco pp

Vl. Vc.

**85**

ric. col legno pos.ord. pos.ord. ric. col legno pos.ord. V

Vl. Vc.

**89**

ric. col legno col legno pos.ord. sul pont. pos.ord. ric. col legno sul pont. pos.ord. ppp f ppp ppp mf

Vl. Vc.

**92**

ric. col legno sul pont. pos.ord. sul pont. ric. col legno sul pont. V

Vl. Vc. ppp mf ppp

**95** pos.ord.  
Vl. *f*  
Vc. *mf*

ric. col legno  
sul pont.  
pos.ord.

col legno  
pos.ord.

**98** ric. col legno  
sul pont.  
pos.ord.

pos.ord.

**101**

Vl. *p* *pp*

Vc. *p* *pp*

**104**

Vl. *p* *ppp*

Vc. *pp* *ppp*

**108**

Vl.

Vc.

## 3.

$\text{♩} = 54$   
con sord.  
sul tasto/  
senza Vibrato

Violine

Violoncello

**11**

**12**

**13**

**14**

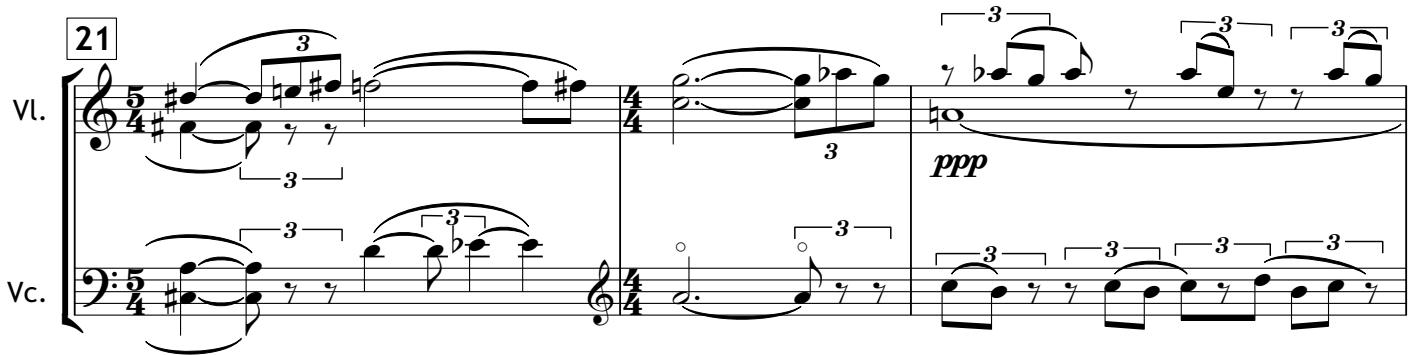
**15**

**16**

**17**

**18**

**21**

Vl. 

**24**

Vl. 

Vc. 

**27**

Vl. 

Vc. 

30

Vl.

Vc.

34

Vl.

Vc.

39

Vl.

Vc.

## 4.

 $\text{♩} = 120$ 

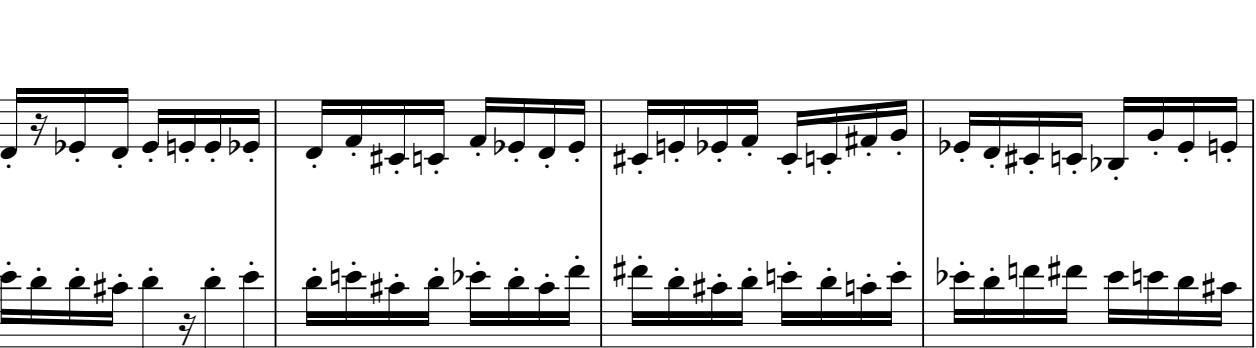
senza sord.

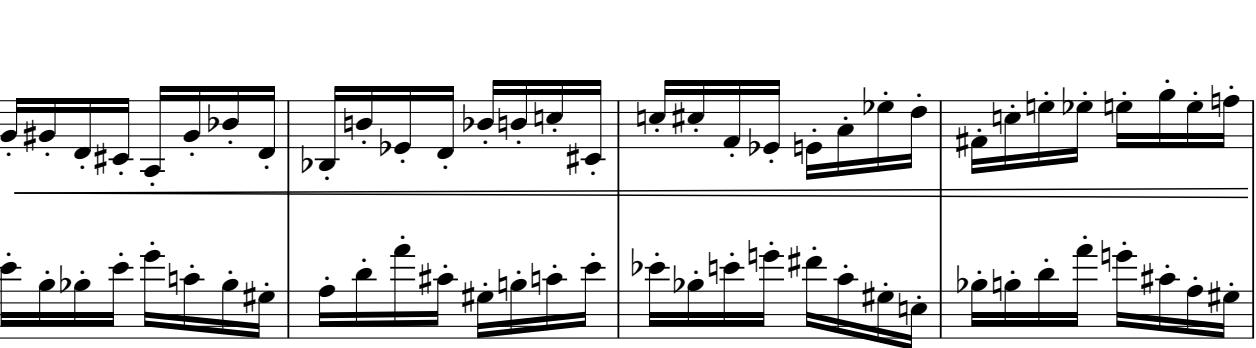
Violine 

Violoncello 

**6** 

**11** 

**15** 

**19** 

**23**

Vl. Vc.

**27**

Vl. Vc.

**31**

Vl. Vc.

**36**

Vl. Vc.

**40**

Vl. Vc.

#

45

Vl.      Vc.

pizz.      arco

pizz.      arco

49

Vl.      Vc.

arco      pizz.      arco

ppp      arco

53

Vl.      Vc.

pizz.      pizz.

58

Vl.      Vc.

arco      pizz. arco

arco      pizz.

62

Vl.      Vc.

arco

65

Vl.

Vc.

68

Vl.

Vc.

ppp

72

Vl.

Vc.

p

ppp

mf

pizz.

pizz. arco

pizz.

pizz. arco

mf

76

Vl.

Vc.

arco

pizz. arco

pizz.

arco

ppp

80

Vl.

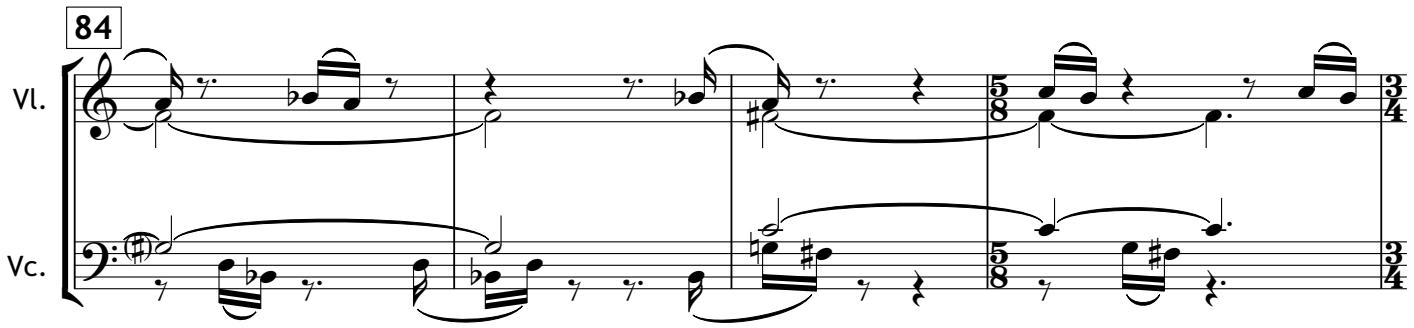
Vc.

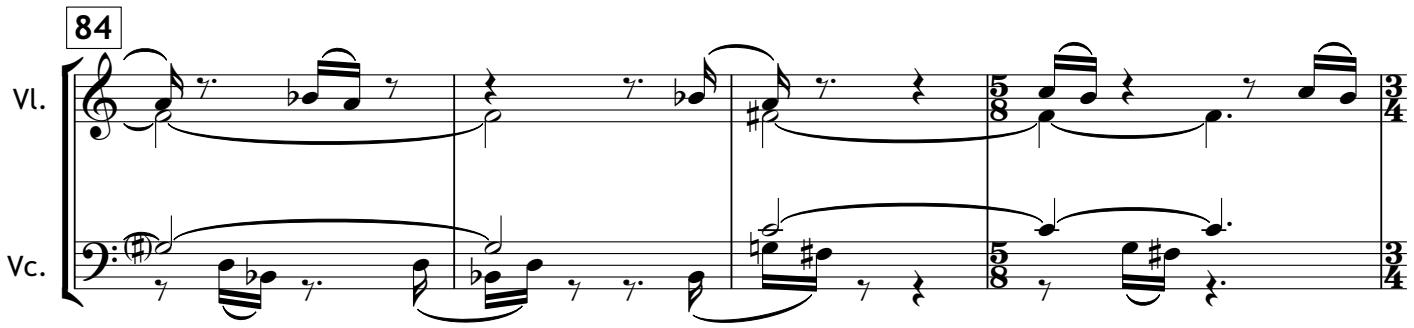
p

ppp

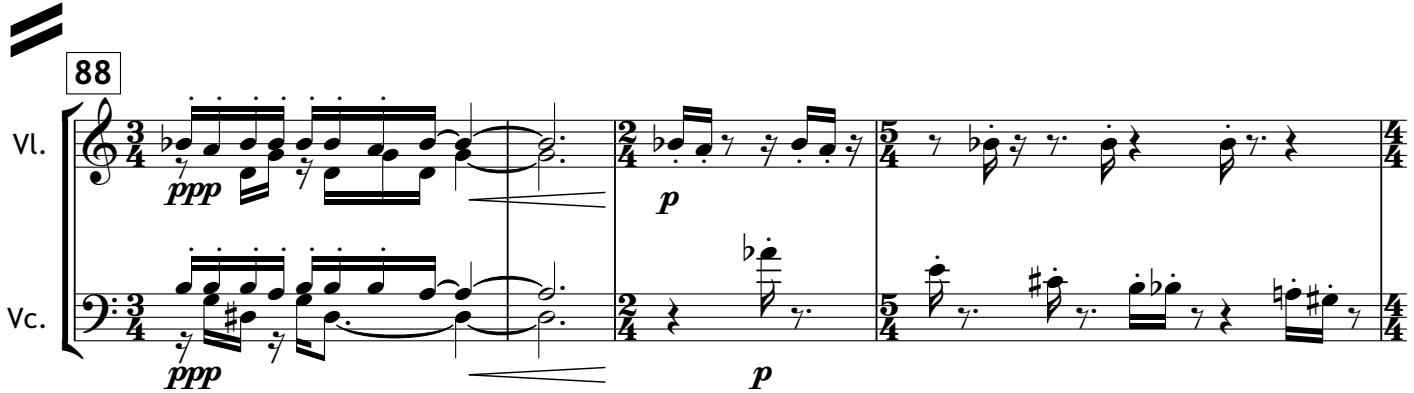
p

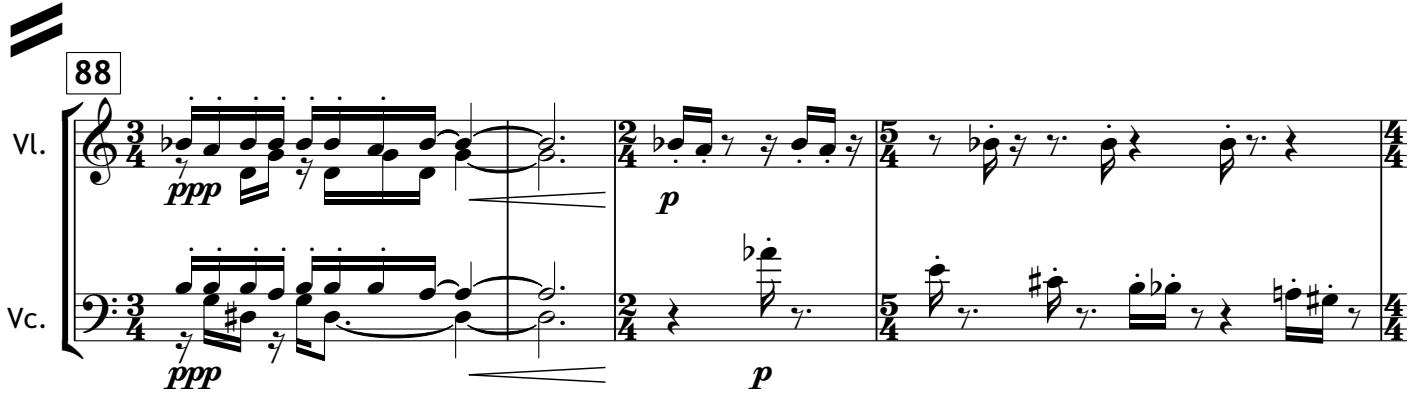
**84**

Vl. 

Vc. 

**88**

Vl. 

Vc. 

**92**

Vl. 

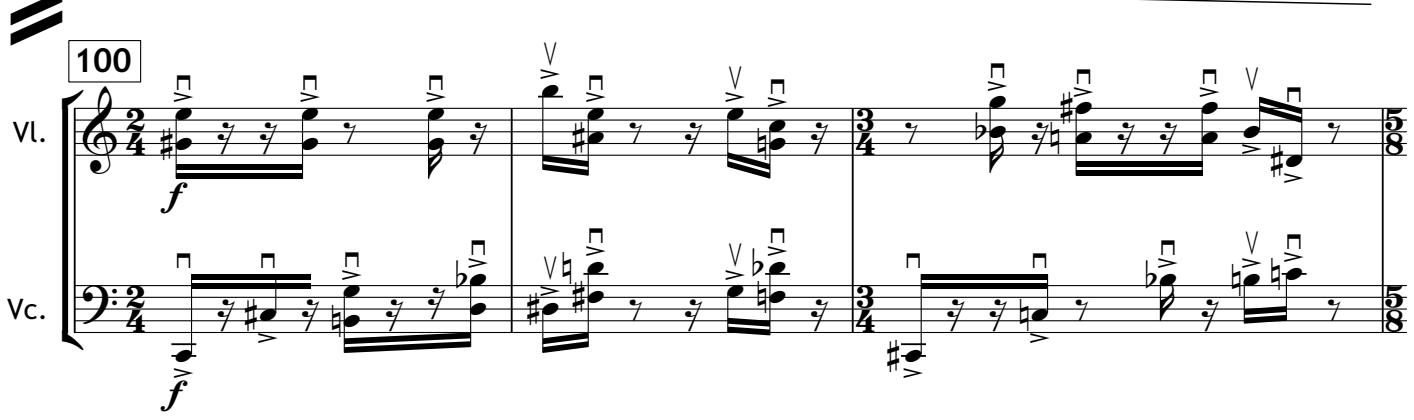
Vc. 

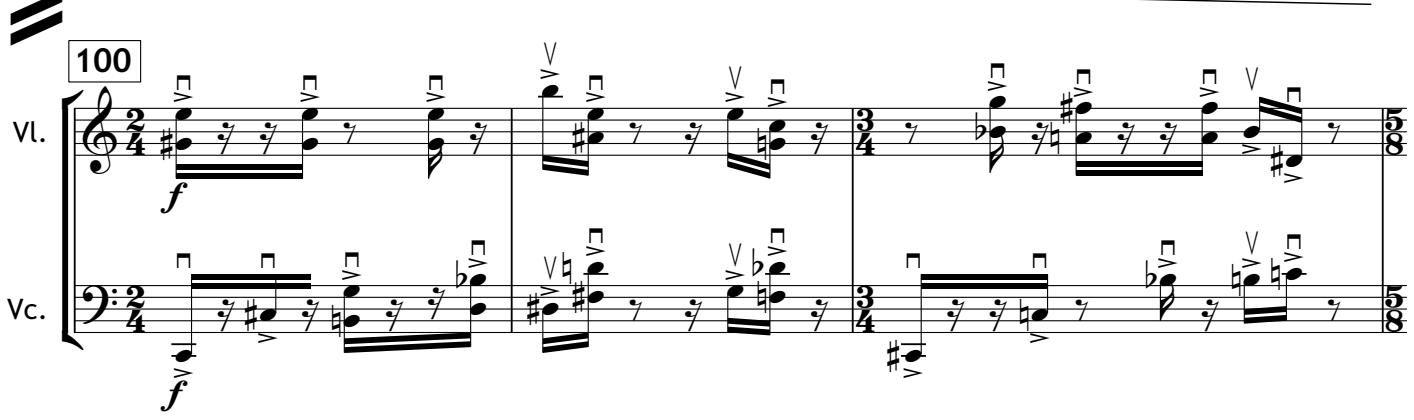
**96**

Vl. 

Vc. 

**100**

Vl. 

Vc. 

**103**

pizz.      arco

VL.      Vc.

*sffz*      *pp*

pizz.      arco

*sffz*      *pp*

**107**

VL.      Vc.

**111**

VL.      Vc.

*ppp*

## 5.

 $\text{♩} = 60$ con sord.  
sul tasto

Violine

Violoncello

**=**

6

Vl. Vc.

al niente

**=**

11

Vl. Vc.

ppp

**=**

15

Vl. Vc.

20

Vl.  $\text{G}^{\text{c}}$  4  $\text{pp}$

Vc.  $\text{Bass}^{\text{c}}$  4  $\text{pp}$

3 3 3

3 3 3

3 3 3

23

Vl.  $\text{G}^{\text{c}}$

Vc.  $\text{Bass}^{\text{c}}$

3 3 3

26

Vl.  $\text{G}^{\text{c}}$  3 4 5 3 8 4

Vc.  $\text{Bass}^{\text{c}}$  3 4 5 3 8 4

3 3 3

3 3 3

30

Vl.  $\text{G}^{\text{c}}$  4 6 4 3

Vc.  $\text{Bass}^{\text{c}}$  4 6 4 3

3 3 3

3 3 3

34

Vl.

Vc.

=

39

Vl.

Vc.

arco

*pizz.l.H.*

*pizz.l.H.*

## 6.

J. 76

Violine  $\frac{6}{8}$  *pp* *mf* *pp*

Violoncello  $\frac{6}{8}$  *tr.* *pp* *mf*  $\gg$  *pp*

**4**

Vl.  $\frac{6}{8}$  *mf* *pp* *pp*

Vc.  $\frac{6}{8}$  *tr.* *pp* *pp*

**7**

Vl. *mf* *f* *p*

Vc. *mf* *f* *f* *p*

**11**

Vl. *mf* *p* *p*

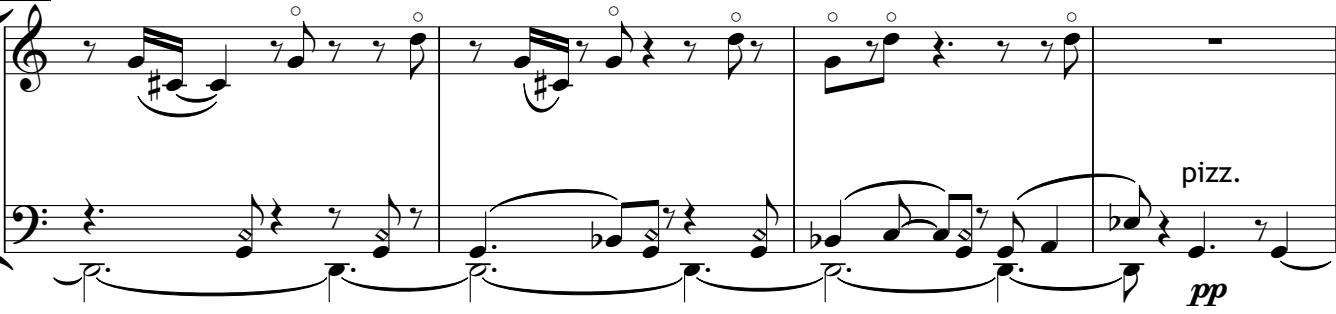
Vc. *mf* *p*

**15**

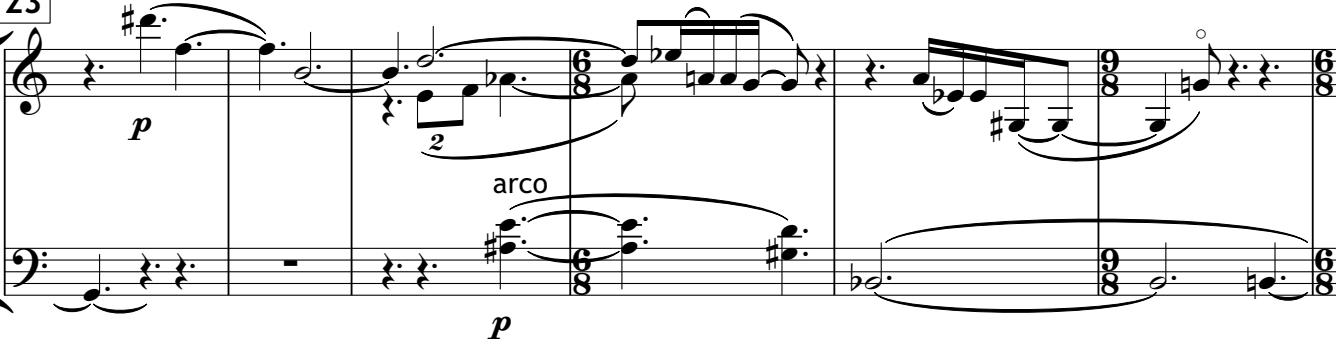
Vl. *ppp*

Vc. *ppp*

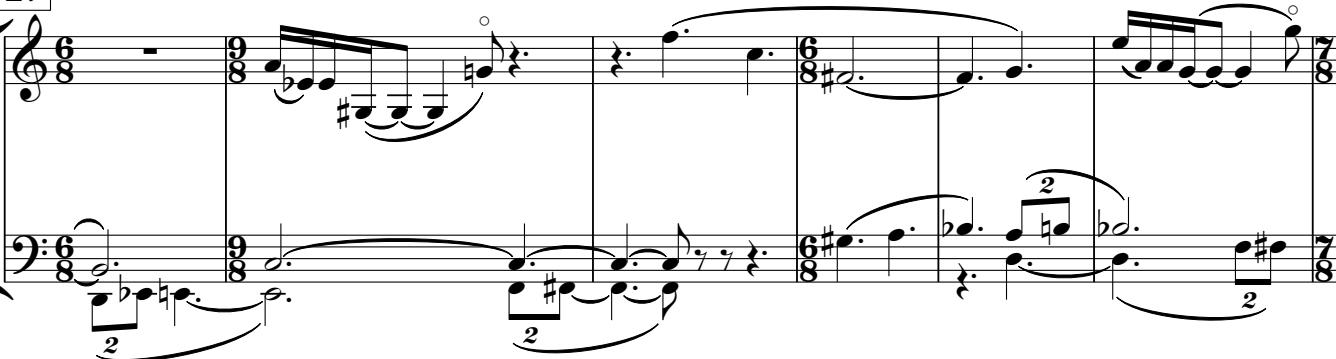
**19**

Vl. 

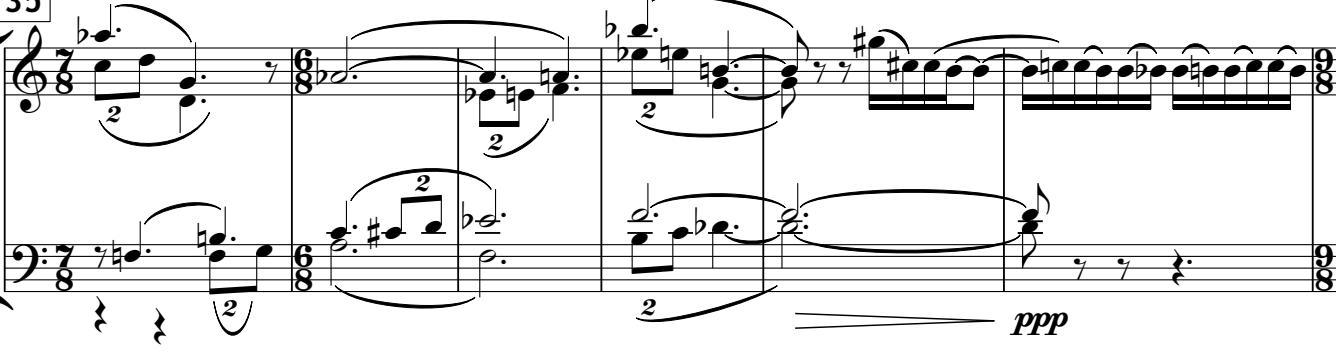
**23**

Vl. 

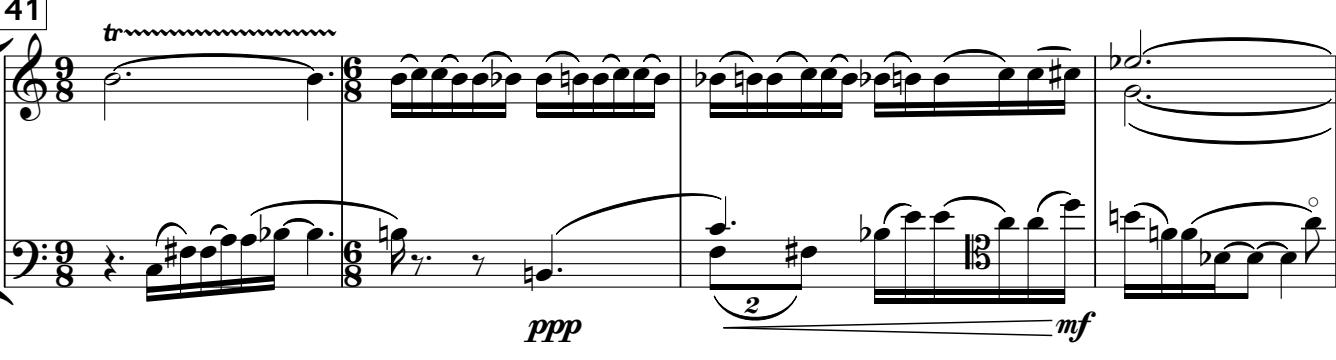
**29**

Vl. 

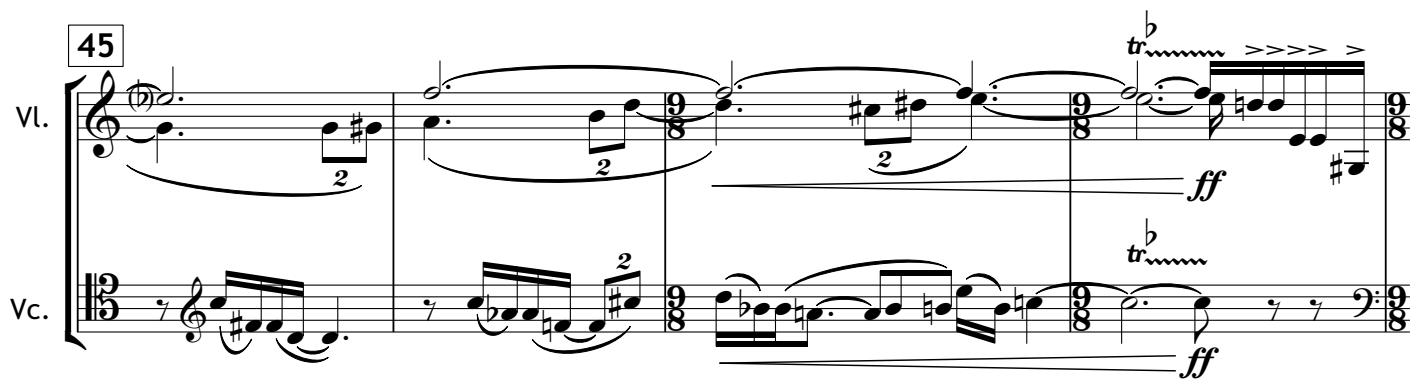
**35**

Vl. 

**41**

Vl. 

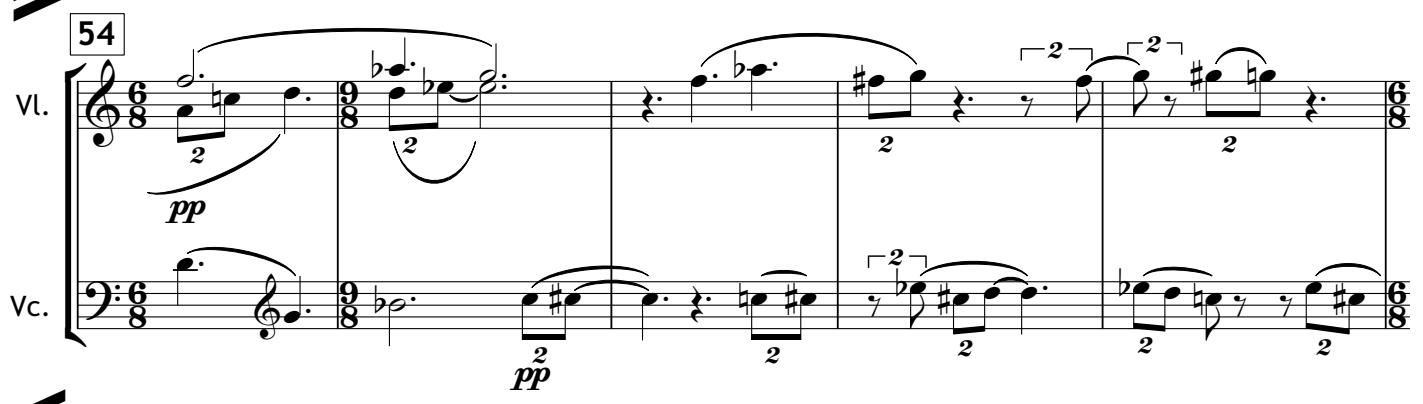
**45**

Vl. 

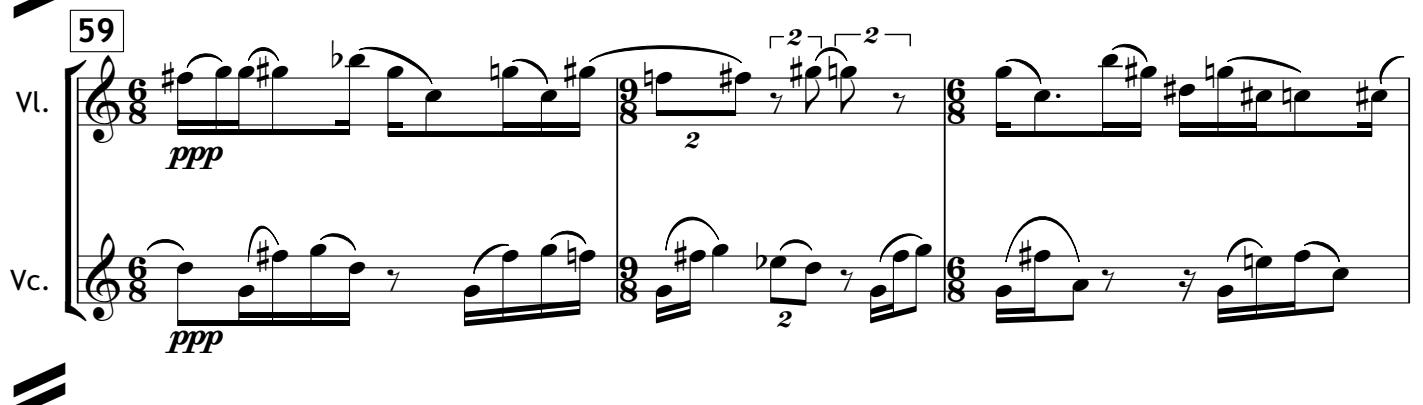
**49**

Vl. 

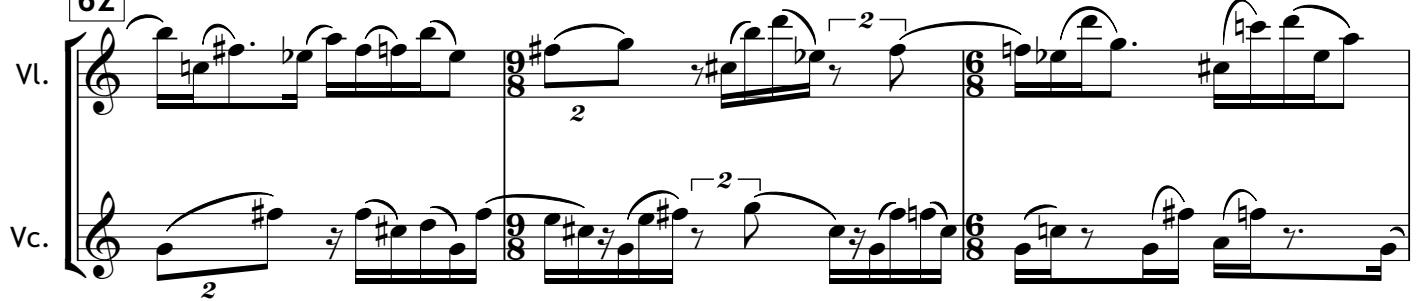
**54**

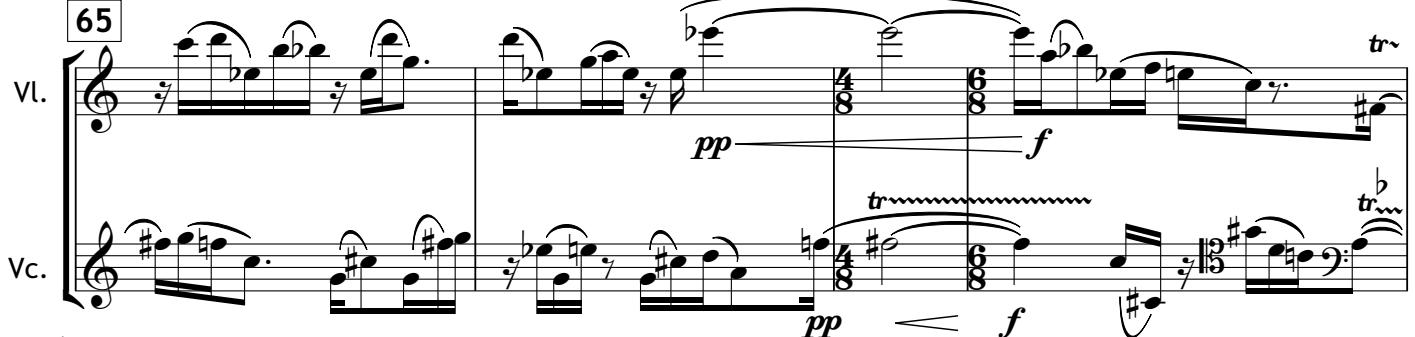
Vl. 

**59**

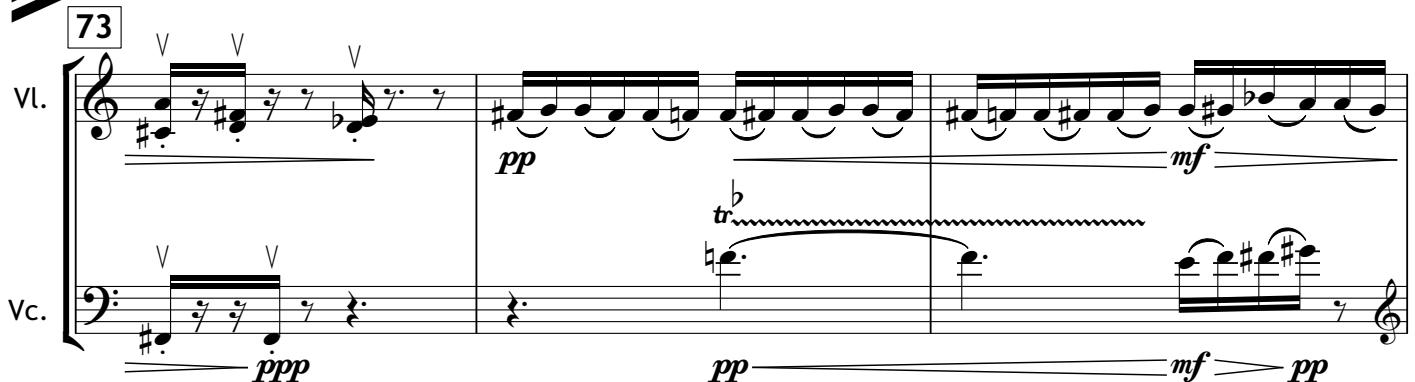
Vl. 

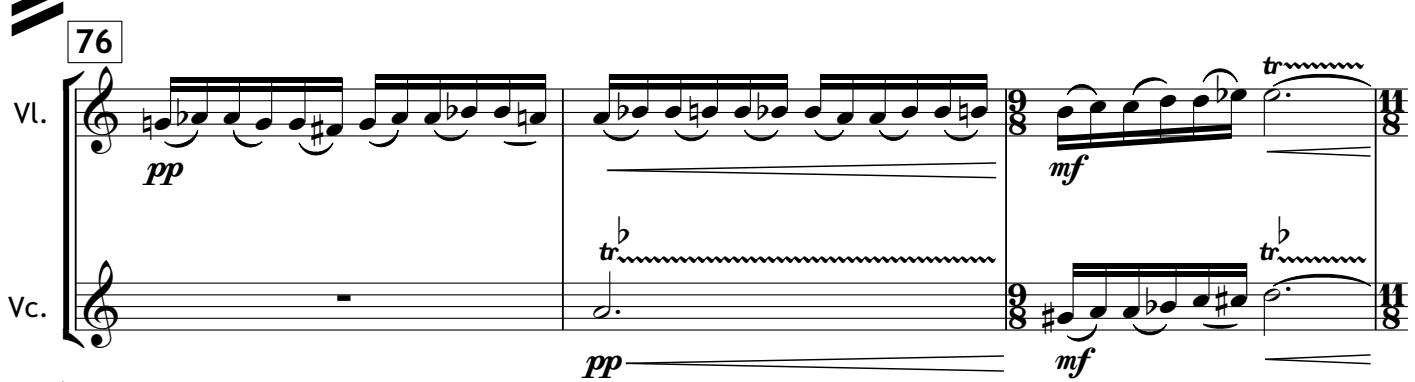
**62**

Vl. 

**65**  
 Vl. 
  
 Vc.

**69**  
 Vl. 
  
 Vc.

**73**  
 Vl. 
  
 Vc.

**76**  
 Vl. 
  
 Vc.

**79**  
 Vl. 
  
 Vc.

