

Andreas Pflüger

Astrophysics

für Kontrabassklarinette (B) und Tonspur

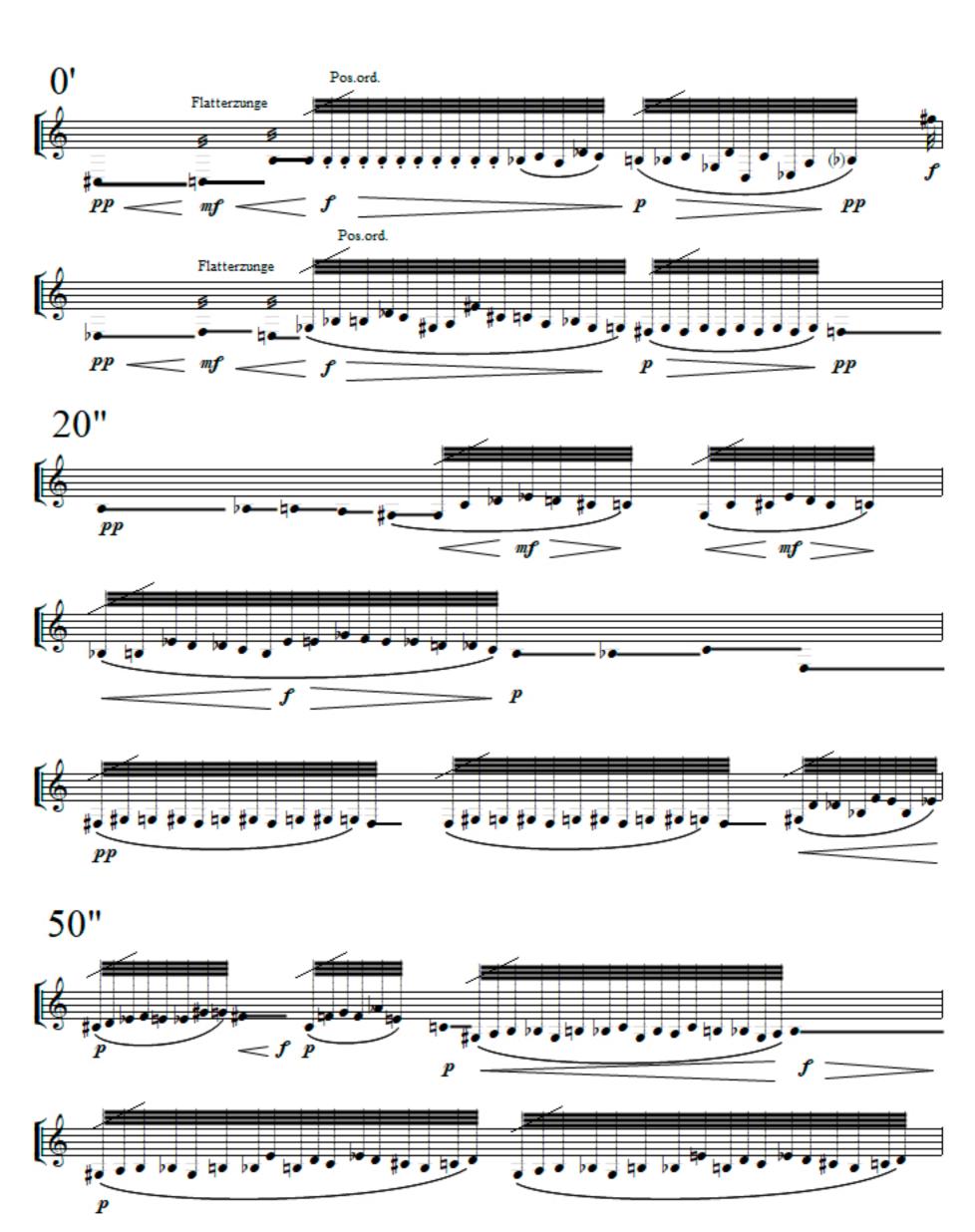
Andreas Pflüger

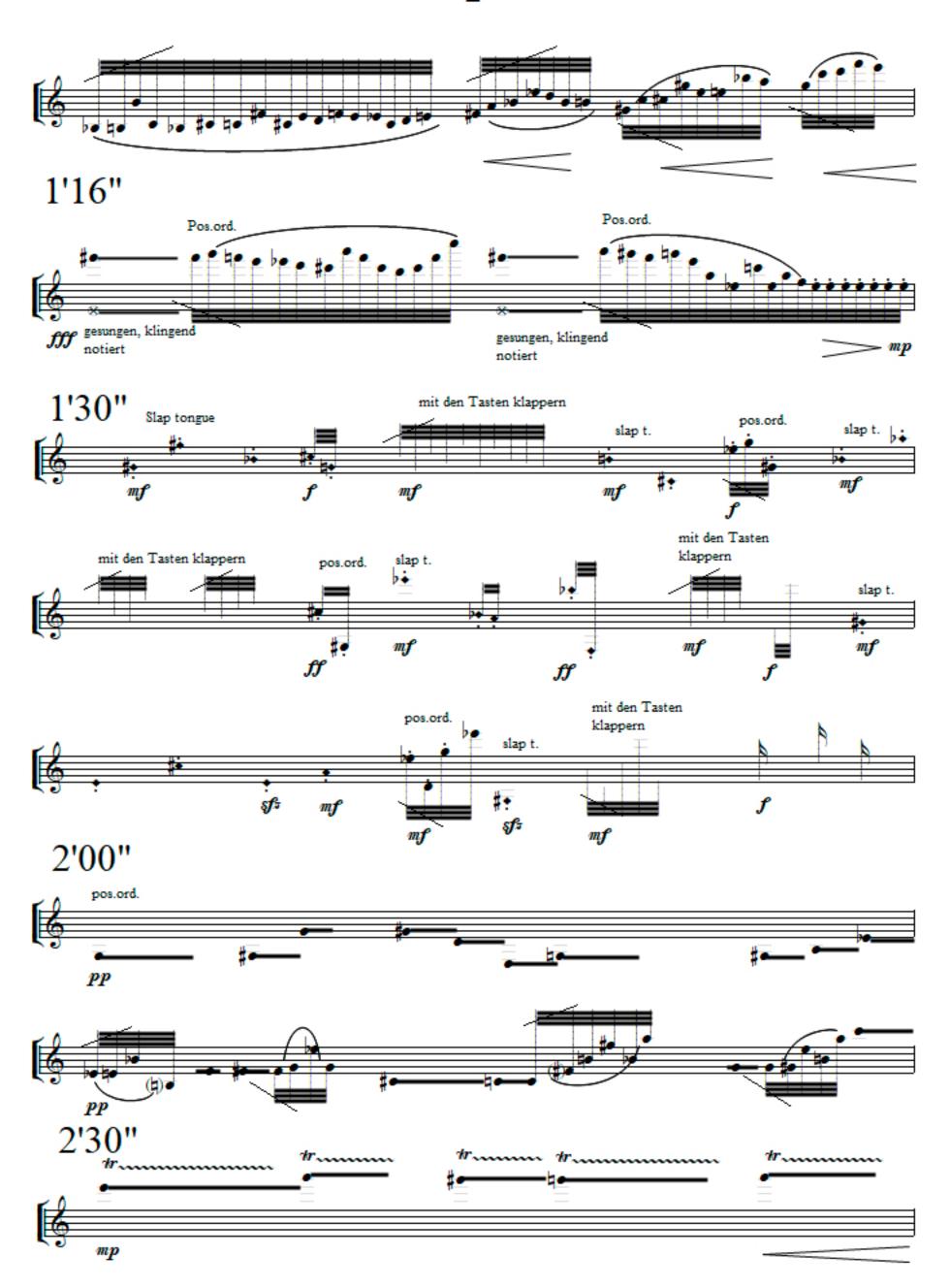
Astrophysics

für Kontrabassklarinette (B) und Tonspur

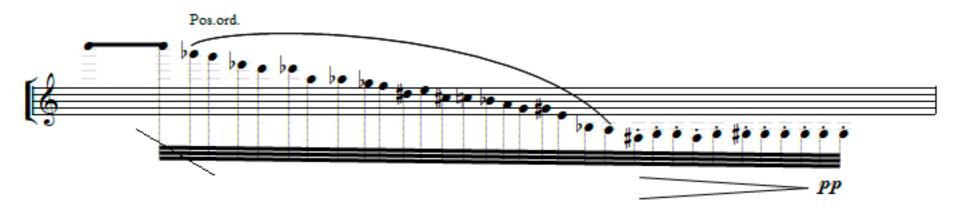
Black Hole

Kontrabassklarinette und Tonspur





2'45"

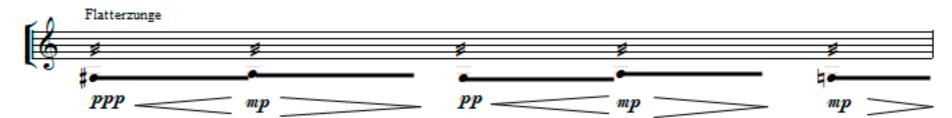




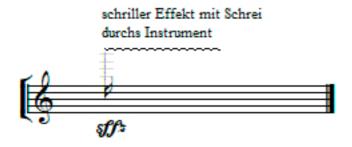




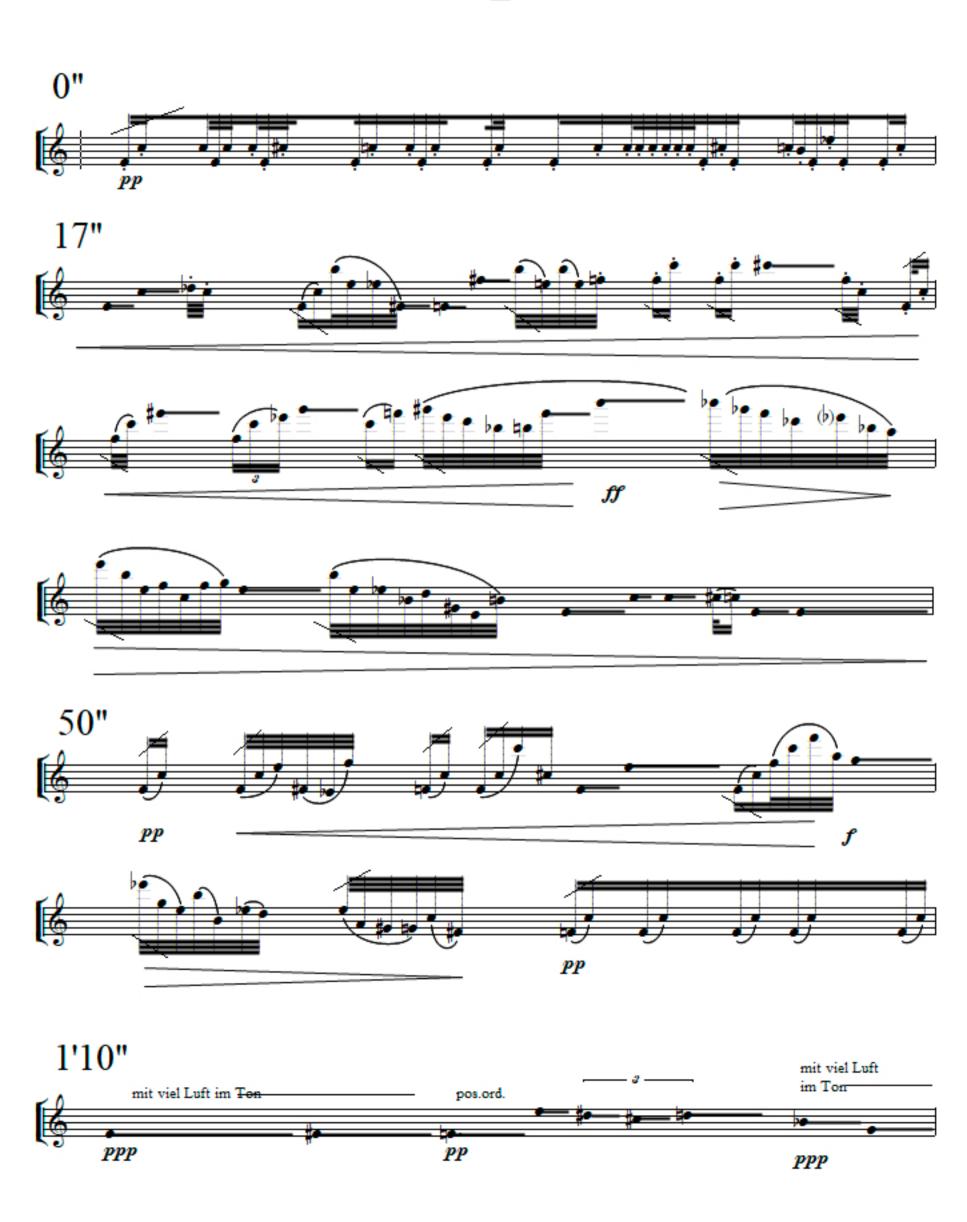
3'20"

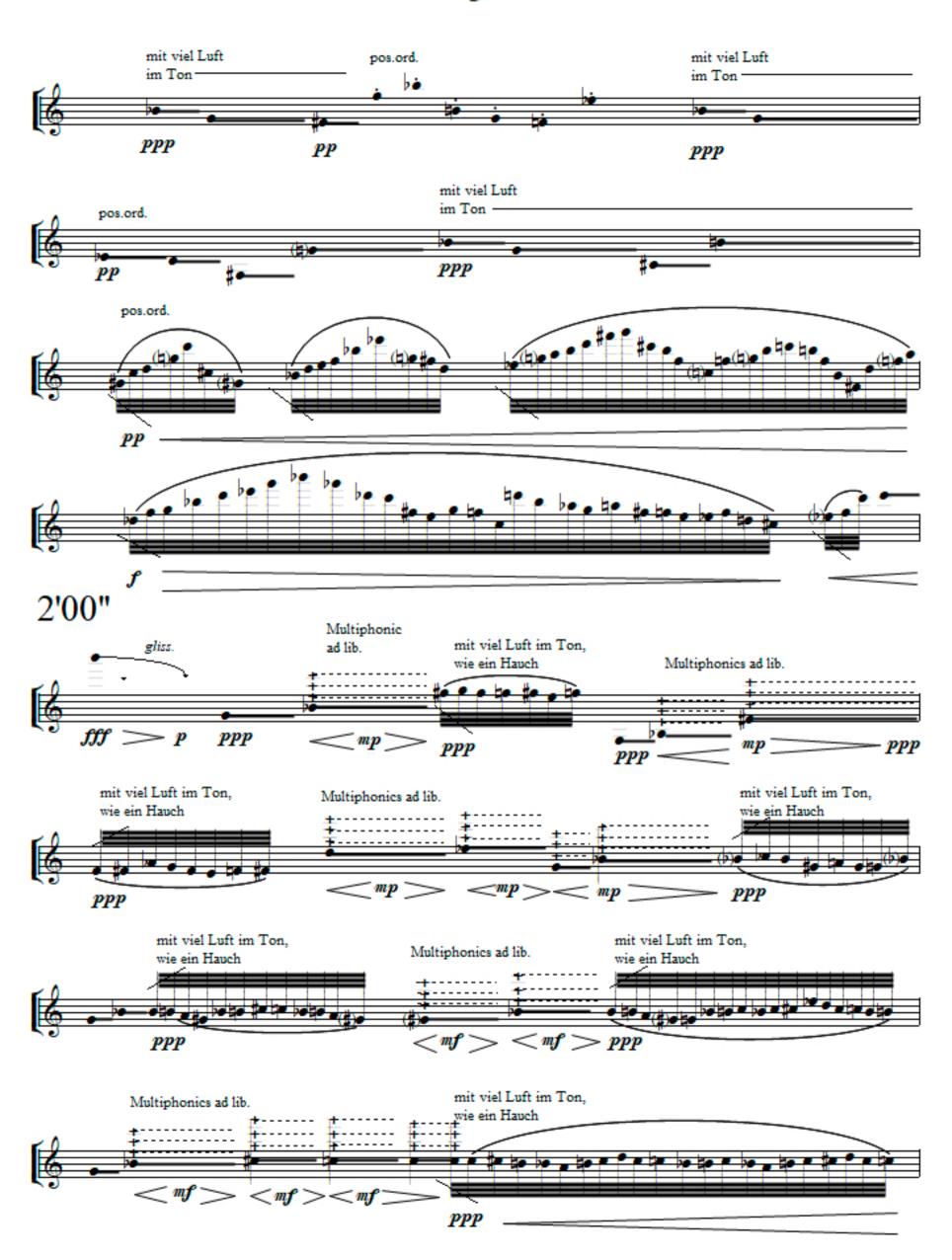


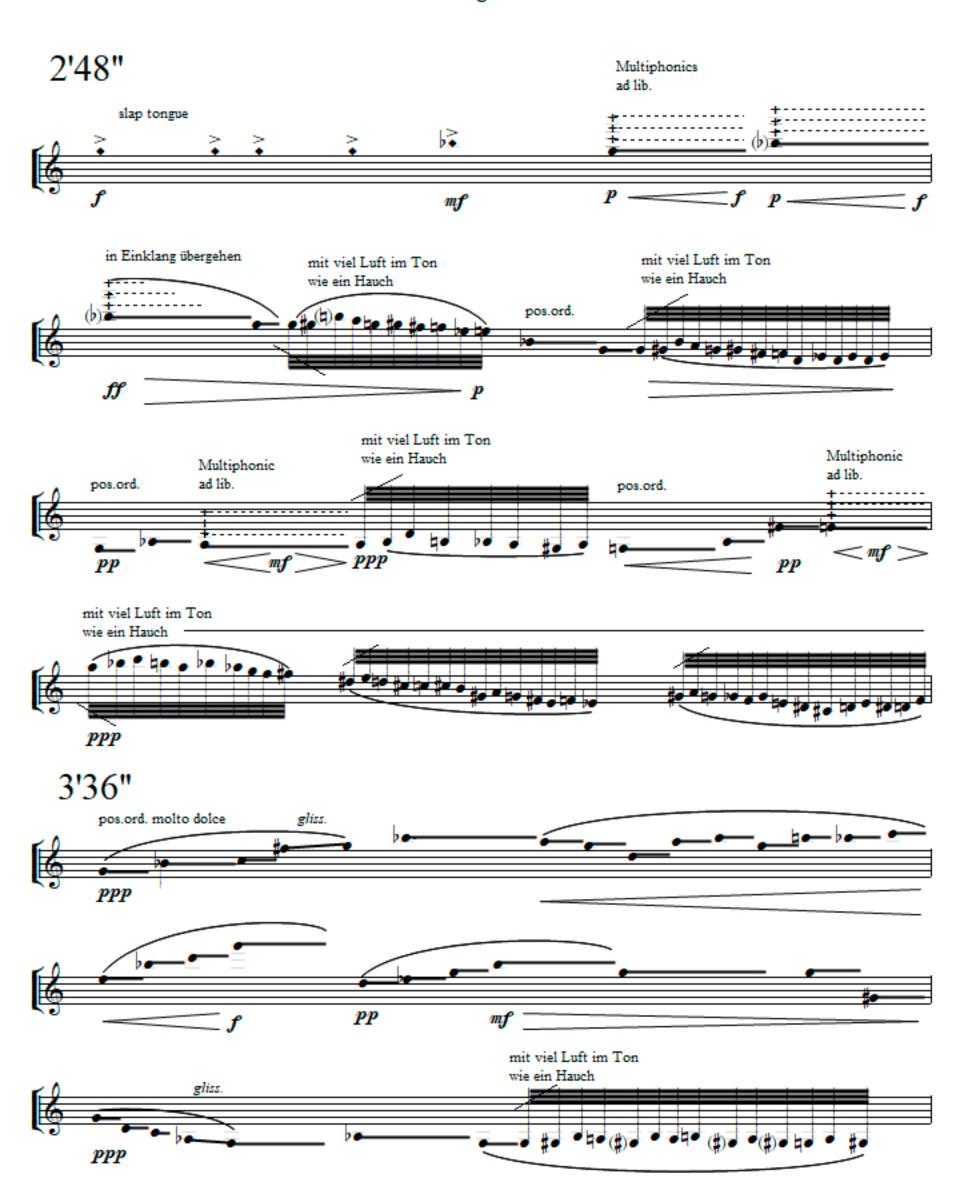
3'30"



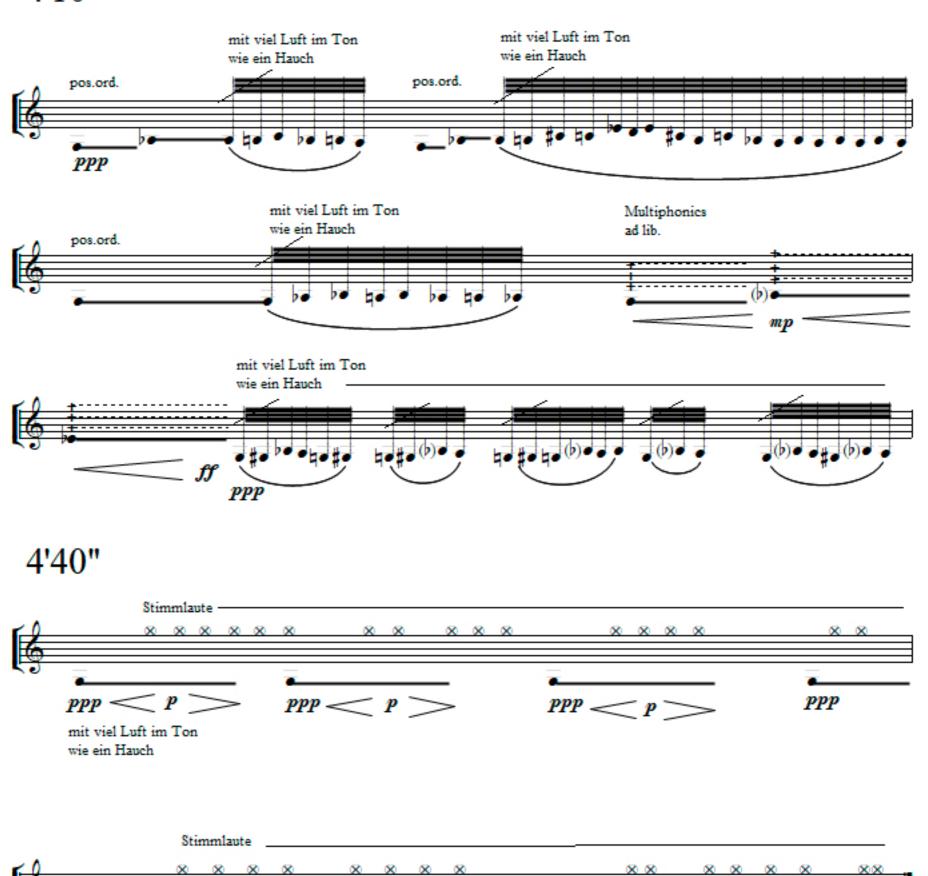
2. Velapulsar





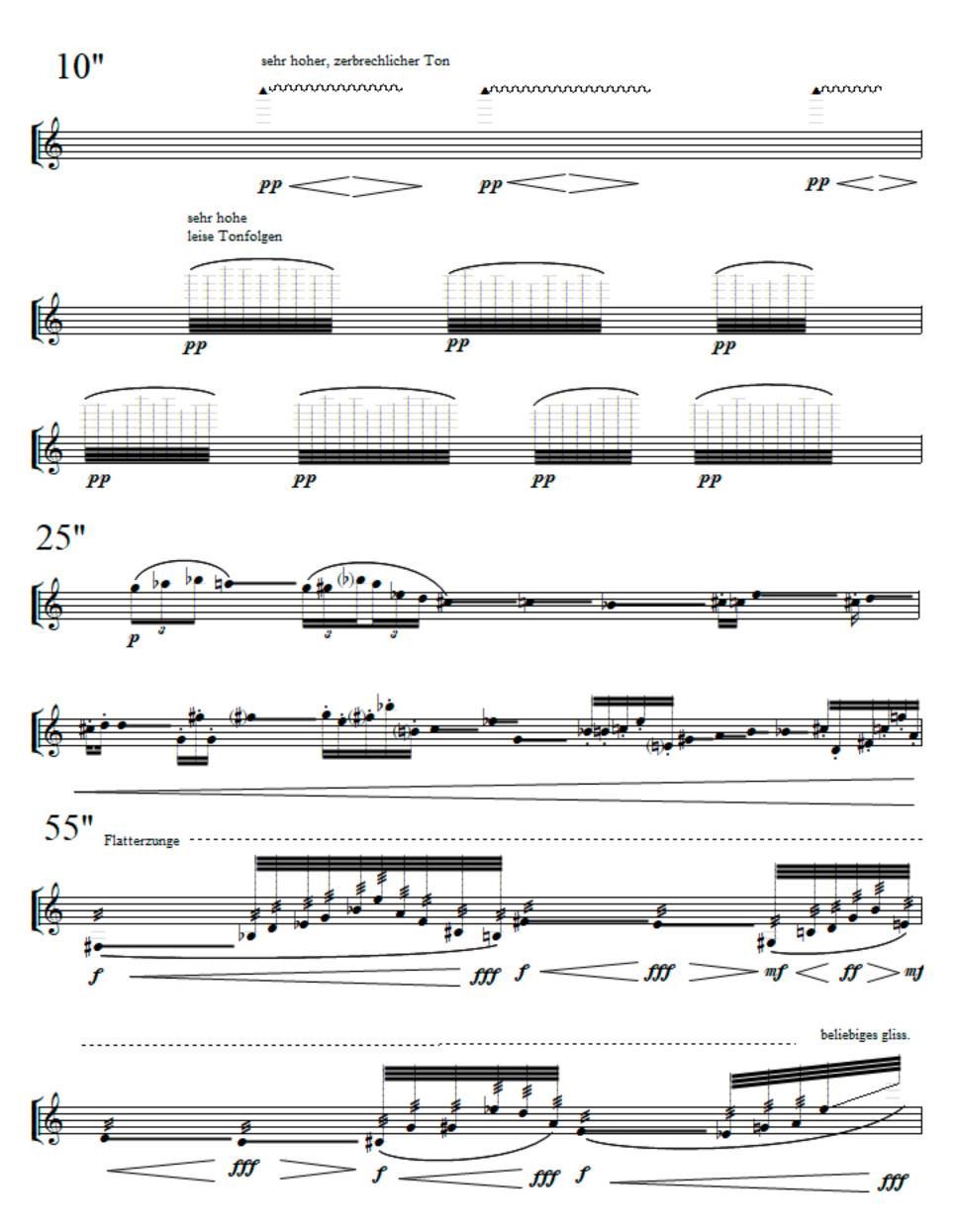


4'10"



ppp < p

3.Strings





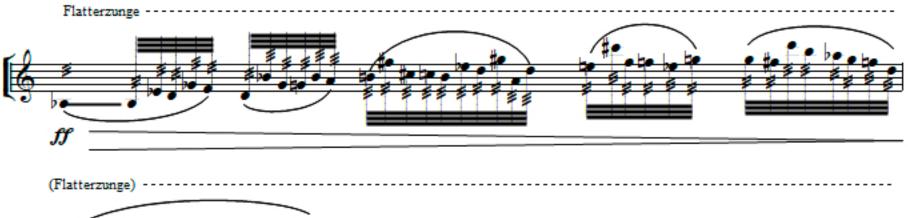


1'30"





1'40"





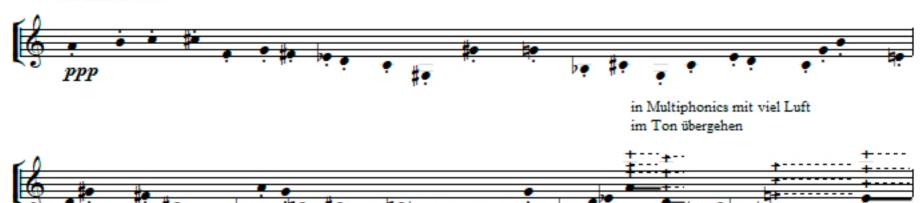
2'05"





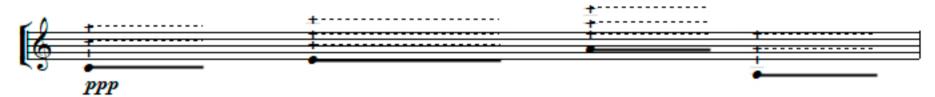
2'40"

mit Luft im Ton



3'10"

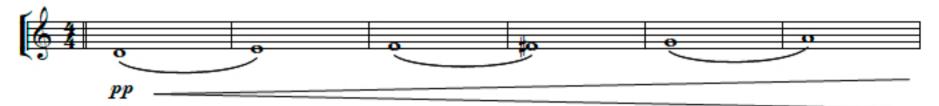
Multiphonics ad lib. mit viel Luft im Ton





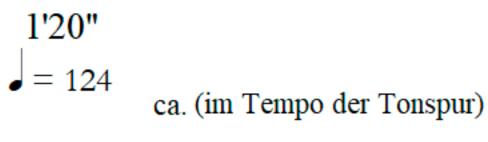
3'35"





4. Vakuumfluktuationen





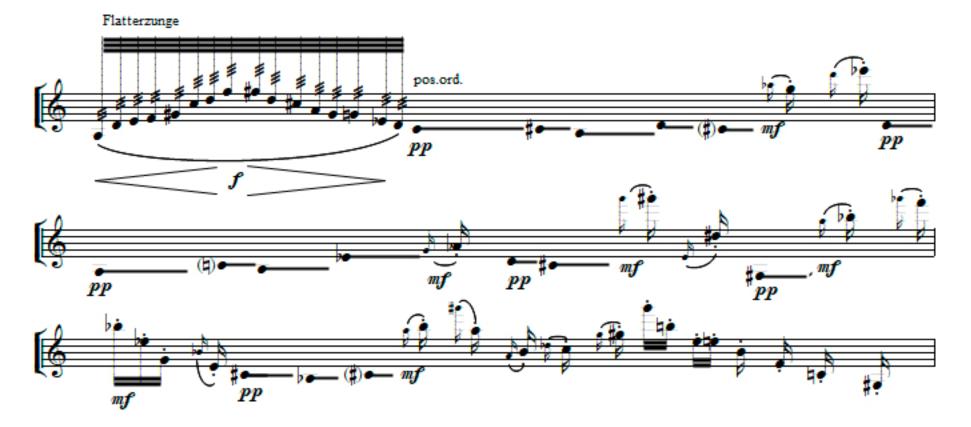








1'45"



2'30"



2'30"

