



Andreas Pflüger

Szenerie

für Klavier und Orchester

Im Auftrag der Musikkredit-Kommission Basel komponiert

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Szenerie

für Klavier und Orchester

Besetzung:

Solo - Klavier

1 Piccolo

1 Flöte

1 Oboe

1 Englisch-Horn (F)

1 Klarinette (B)

1 Bass-Klarinette (B)

1 Fagott

1 Kontrafagott

2 Hörner (F)

2 Trompeten (C)

1 Posaune

1 Basstuba

Pauken

Schlagzeug (2 - 3 Spieler)

Streicher

Aufführungsdauer:

ca 18 - 20 Minuten

1)

ca 120

7

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Clar. 1 and Clar. 2
- Bassoons:** Bass. 1 and Bass. 2
- Trumpets:** Tr. 1 and Tr. 2
- Trombones:** Tromb. 1 and Tromb. 2
- Drum Set:** Dr. (with cymbals and Beck's) and Snare
- Percussion:** Perc.
- String Ensemble:** Vl. 1, Vl. 2, Vla., Vc., Kb.

The score includes various musical notations such as dynamics (pp, p, mf, f, sf), articulation (accents, slurs), and performance instructions like "pizz" (pizzicato) and "con. bod." (con boudin). The piece is marked with a tempo of approximately 120 (ca 120). The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- E.H.
- Kl.
- Bkl.
- Fg.
- Kfg.
- Hr. 1
- Hr. 2
- Tr. 1
- Tr. 2
- Pos.
- Tabu.
- Phu.
- Str. 1
- Str. 2
- Klar.
- Ve. 1
- Ve. 2
- Vcl.
- Vc.
- Cb.

Performance Markings and Annotations:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- marcato*
- arco* (arco)
- pizz* (pizzicato)
- xylo* (xylophone)
- parab* (parabola)
- ms* (musical score)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts throughout. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide rhythmic support and color.

Prce
Fr.
Cb.
E.H.
Ce.
Bke.
Fg.
Kfg.
Hr.
Tr.
Pos.
Tuba
Phe.
S.2.
Clar.
Cl.
Vla.
Vc.
Cb.

Picc.
 Fl.
 Ob.
 Efl.
 Re.
 Bcl.
 Fg.
 Ktg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pkc.
 Sz. 1
 Sz. 2
 Harp.
 Vl. 1
 Vl. 2
 Vc.
 Cb.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Tuba, Piano, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*, *pp*, *mp*), articulation (e.g., *coll.*, *marc.*), and performance instructions (e.g., *Consist.*, *Colord.*, *pizz*). The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The bottom of the page shows empty staves.

Handwritten musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Tuba, Snare Drum, Cymbals, Violin, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "pizz" and "arco".

The score is divided into measures by vertical bar lines. The top section (measures 1-4) shows the initial entries for several instruments. The middle section (measures 5-8) features a prominent melodic line in the Clarinet and Bassoon parts, with the Clarinet part marked "sfz marcato". The bottom section (measures 9-12) shows the Violin and Viola parts with "arco" markings and the Cello/Double Bass part with "pizz" markings.

Key performance instructions include:

- Clarinet:** sfz marcato
- Violin:** arco
- Cello/Double Bass:** pizz
- Trumpet/Trombone:** p, sfz
- Flute:** p
- Oboe:** p
- Piccolo:** p
- Snare Drum:** p
- Cymbals:** p
- Tuba:** p
- Bassoon:** p

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Percussion (Perc), Timpani (Tm), Trombones (Tb), Trumpets (Tr), Trombones (Tb), Positively (Pos), Tuba, Percussion (Pke), Strings (Str), Clarinet (Clar), Violins (Vl), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *pizz*, *arco*, *p*, *arco*, *p*).

Key features of the score include:

- Percussion:** Snare drum (Tm) and cymbals (Pke) parts.
- Strings:** Violins (Vl) and Viola (Vla) parts with various dynamics and articulation.
- Woodwinds:** Clarinet (Clar) part with complex rhythmic patterns and triplets.
- Brass:** Trombones (Tb), Trumpets (Tr), and Tuba parts.
- Violoncello and Contrabass:** Vc and Cb parts with *pizz* and *arco* markings.

The score is densely written with many notes and rests, indicating a complex and detailed musical composition.

Handwritten musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for various instruments.

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (EH.), Bassoon (Fg.), Clarinet (Klar.), Saxophone (Sax.), Trombone (Tuba).
- Brass:** Trumpet (Tr.), Trombone (Tuba).
- Strings:** Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).
- Percussion:** Xylophone (Xylof.), Snare Drum (Sz.).
- Other:** Piano (Pke.), Grand Triangle (Gr. Tr.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*, *mf*, *mf*), articulation (accents, staccato), and performance instructions (e.g., *arco*, *pizz*, *8 bars*, *8 bars*, *3*, *3*). There are also some handwritten annotations like "8 bars" and "3" above certain passages.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side are: Picc., Fl., Ob., E.H., Kc., Bcl., Fg., Kfg., Ar. 1 & 2, Tr. 1 & 2, Pss., Tuba, Pkc., Str. 1 & 2, Clav., Vl. 1 & 2, Vla, Vc., and Cb.

The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sf*, *ff*, *mf*). There are also performance instructions like *pp* and *ppp*. The key signature is indicated by a single sharp (F#) on the Piccolo staff. The time signature is 3/4. The score shows a complex orchestration with many overlapping parts, particularly in the woodwinds and strings.

At the bottom of the page, there are several empty staves, suggesting the score continues on the next page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including strings, woodwinds, brass, and keyboard. The score includes complex notation such as triplets, slurs, and dynamic markings like *marcato* and *mp*.

Instrument List: Pizz., Fr., Ob., E.H., Kl., Bcl., Fg., Ag., Hr. 1/2, Tr. 1/2, Cor., Tuba, Phu., Sz. 1/2, Klar., Kl., Vla., Vcl., Cb.

Key Features:

- Woodwinds:** Flute (Fr.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bcl.), Fagot (Fg.), Alto Saxophone (Ag.).
- Brass:** Horns (Hr. 1/2), Trumpets (Tr. 1/2), Cor Anglais (Cor.), Tuba (Tuba).
- Strings:** Violins (Vla.), Violas (Vcl.), Cellos (Vcl.), Double Basses (Cb.).
- Keyboard:** Piano (Klar.).
- Other:** Percussion (Pizz.), Bass Drum (Bcl.).

Notation and Dynamics:

- Triplets:** Numerous triplet markings (3) are present across various staves, particularly in the woodwinds and strings.
- Slurs:** Long slurs are used to indicate phrasing, especially in the string and keyboard parts.
- Dynamic Markings:** *mp* (mezzo-piano) is visible in the string section. *marcato* is written in the piano part.
- Articulation:** *pizz* (pizzicato) and *arco* (arco) markings are used for the strings.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Prce:** Piccolo
- Tr.** Trumpets (1 and 2)
- Pos:** Trombones (1 and 2)
- Tuba:** Tuba
- Phe:** Percussion
- S.Z.:** Snare Drum (1 and 2)
- Klav.:** Keyboard
- kl.:** Clarinet (1 and 2)
- vla:** Viola
- vc:** Violin
- Cb.:** Cello

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *ff*, *marc.*, and *arco*. A circled number '13' is present at the top right of the page.

Picc
 Fl.
 Ob.
 E.H.
 Clar.
 Bcl.
 Fg.
 Tfg.
 Hr.
 Tr.
 Pos.
 Tuba
 Phe.
 S2.
 Clav.
 Vp.
 Vla.
 Vc.
 Cb.

The score is written in a complex, multi-measure format. It features various dynamics such as *ff*, *mf*, and *pp*. There are also articulations like *acc* (accents) and *arco* (arco). The score includes many slurs and ties, indicating long phrases. The bottom of the page has some handwritten notes: *pizz*, *sempre*, and *arco*.

1ca 60

Picc
 Fe.
 Ob.
 E4.
 Ke.
 Dkt
 Fg.
 Kfg
 Hr.
 Tr.
 Pos.
 Tuba
 Pke
 S.F.
 Klar.
 Vl.
 Vla.
 Vc.
 Cb.

Glockenspiel (separat abgedämpft)
 Kleine Trommel
 Pppp > niente
 Ppp > niente
 Pp > niente
 col legno battuto
 mf
 ricochet c. legno
 ric. col legno
 mf

Picc.
 Tr.
 Eb.
 E.A.
 Kl.
 Bkl.
 Fg.
 Klg.
 Hr.
 Tr.
 Pos.
 Fuba.
 Pke.
 S7.
 Kl. Tr.
 Klar.
 Vp.
 Vcl.
 Vc.
 Ob.

Musical score for a full orchestra, page 16. The score includes staves for Piccolo, Trumpets, Trombones, Euphonium, Clarinets, Bassoons, Flutes, Oboes, Horns, Trumpets, Trombones, Positively, Bassoon, Percussion, Snare Drum, Cymbals, Clarinet, Violins, Viola, Violoncello, and Oboe. The music is written in a complex, multi-measure format with various dynamics and articulations.

Dynamics and markings include: *ppp*, *con sord.*, *ppp > niente*, *ppp > h.*, *ppp > n.*, *ppp > niente*, *ppp > niente*, *grva*, *sffz*, *sfz*, *ppp*.

Picc.
 Fl.
 Ob.
 E.H.
 Kc.
 Bcl.
 Tg.
 Kp.
 Ar.
 Tr.
 Pos.
 Tuba
 Phe.
 Gl.s.
 S.Z.
 Klaw.
 Ve.
 Vla.
 Vc.
 Kb.

Musical score for page 17, featuring various instruments and dynamic markings. The score includes:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *pp*.
- Clarinet (Kc.):** Features a melodic line with triplets and a dynamic marking of *ppp*.
- Trumpet (Tr.):** Features a melodic line with triplets and a dynamic marking of *ppp*.
- French Horn (Fr.):** Features a melodic line with triplets and a dynamic marking of *ppp*.
- Violin (Ve.):** Features a melodic line with triplets and a dynamic marking of *ppp*.
- Violoncello (Vc.):** Features a melodic line with triplets and a dynamic marking of *ppp*.
- Double Bass (Kb.):** Features a melodic line with triplets and a dynamic marking of *ppp*.
- Woodwinds (Picc., Ob., E.H., Tuba):** Features melodic lines with triplets and dynamic markings of *ppp*.
- Brass (Pos., Tr.):** Features melodic lines with triplets and dynamic markings of *ppp*.
- Strings (Vla., Vc., Kb.):** Features melodic lines with triplets and dynamic markings of *ppp*.
- Percussion (Kp., S.Z.):** Features melodic lines with triplets and dynamic markings of *ppp*.

Additional markings include *con sord.* (con sordano) and *ppp* (pianissimo) throughout the score.

Handwritten musical score for orchestra and strings. The score is divided into two systems by a double bar line. The instruments listed on the left are: Pic., Fl., Ob., E.H., Kl., Bkl., Fg., Kfg., Hr. 1/2, Tr. 1/2, Pos., Tuba, Phe, Gl.sp., Sr., Klar., Vl. 1/2, Vla., Vc., and Cb.

First System (Left of double bar line):

- Pic., Fl., Ob., E.H., Kl., Bkl., Fg., Kfg.:** Mostly rests. Fg. and Kfg. have some notes with *ppp* dynamic.
- Hr. 1/2, Tr. 1/2:** Rests.
- Pos., Tuba:** Notes with *pp* dynamic.
- Phe, Gl.sp., Sr.:** Notes with *ppp > niente* and *ppp > h.* dynamics.
- Klar.:** Complex passage with many notes, some with *sfz* and *sf* dynamics.
- Vl. 1/2, Vla., Vc., Cb.:** Notes with *pp* dynamic.

Second System (Right of double bar line):

- Pic., Fl., Ob., E.H., Kl., Bkl., Fg., Kfg.:** Notes with *mf* dynamic. Some notes have *rit. z.* markings.
- Hr. 1/2, Tr. 1/2:** Notes with *pp* dynamic, labeled *con sord.*
- Pos., Tuba:** Notes with *mf* dynamic.
- Phe, Gl.sp., Sr.:** Notes with *mf* dynamic.
- Klar.:** Notes with *tra* and *fröhlich!* markings.
- Vl. 1/2, Vla., Vc., Cb.:** Notes with *pos. ord* and *pizz* markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.
- Fl.
- Ob.
- E.H.
- Klar.
- Bkl.
- Fg.
- Klg.
- Tr. 1
- Tr. 2
- Pos.
- Tuba
- Pnc.
- Glocken
- Spiel
- S. 2
- Klar.
- Ve. 1
- Ve. 2
- Ver.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ppp*, *sfz*, *sf*), articulation (e.g., *pizz*), and performance instructions. A large section of the score is marked with *ppp* and includes the instruction "Frei im Rhythmus verteilen". At the bottom right, there is a prominent instruction: "Sempre ppp!! Alle Streicher".

Sempre ppp!!
Alle Streicher

Picc.
 Fe.
 Ob.
 EA.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pke.
 S. 2
 Klar.
 Ve. 1
 Ve. 2
 Vcl.
 Cb.

sempre pp alle Streicher

Becken hängend mit Frohmetzschlag
secce! mf
(col legno battuto)
pizz

b. = 76 (ebenfalls grotesk!)

Handwritten musical score for a symphony orchestra, page 23. The score is written in a single system with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrumentation and Staffing:

- Picc.** Piccolo (Flute)
- Fl.** Flute
- Ob.** Oboe
- EH.** English Horn
- Cl.** Clarinet
- Bkl.** Bassoon
- Fg.** First Violin
- Kfg.** Second Violin
- Ar.** Viola
- Tr.** Trumpet (1 and 2)
- Pos.** Trombone
- Tuba**
- Phe.** Percussion
- Str. SP.** String Section (1st and 2nd Violins)
- Str. 2.** String Section (2nd Violins)
- Clav.** Keyboard
- Ve.** Violoncello (1 and 2)
- Kg.** Double Bass
- Ker.** Cymbals
- Cb.** Conductor

Key Musical Features:

- Violins (Fg., Kfg.):** Feature a melodic line with a *SSS!* (Sissississimo) dynamic marking.
- Viola (Ar.):** Includes a section marked *(con Sord.)* (con sordina).
- Trumpets (Tr.):** Feature a melodic line with a *con Sord.* marking.
- Violoncello (Ve.):** Includes markings for *arco p* and *pizz* (pizzicato).
- Double Bass (Kg.):** Includes markings for *pizz f* and *pizz s*.
- Clav.:** Features complex chordal textures and arpeggiated figures.

The score is written in a single system with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument Labels (from top to bottom):

- Picc.
- Fl.
- Ob.
- EH.
- Cl.
- Bkl.
- Fg.
- Kfg.
- Ar. 1
- Ar. 2
- Tr. 1
- Tr. 2
- Pos.
- Tuba
- Phe
- Gl. sp.
- Siz.
- Klav.
- vl. 1
- vl. 2
- lea.
- vc.
- Cb.

Key Features and Annotations:

- Tempo:** Lento T_{ro} I^o
- Measure 24:** Circled in the top right corner.
- Handwritten Notes:** "pizz" is written below the Cb. staff. "glia" is written above the vl. 1 staff.
- Performance Markings:** Includes accents (>), slurs, and dynamic markings like *f* and *p*.
- Figural Bass:** The bottom two staves (vl. 1 and vl. 2) contain a complex figured bass line with many accidentals and rhythmic values.

Picc.
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pkce
 Gl. Sp.
 S.Z.
 Klav.
 Ve. 1
 Ve. 2
 Vla.
 Vcl.
 Cb.

Musical score for page 26, featuring various instruments and dynamic markings. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *ppp*, *ppp > niente*, *ppp > h.*, *ppp > h.*, and *ppp > n.*. The keyboard part includes *SSS marc.* and *ric. c.t.b.*. The string parts include *cal legno battuto*, *alle*, *pizz*, and *arco pas. ord.*.

Pnc.
 Fe.
 Eb.
 E4.
 Kl.
 Bkl.
 Fg.
 2fg.
 Hr.
 1
 2
 Tr.
 1
 2
 Pos.
 Tuba
 Pkc.
 1
 2
 St.
 Kl. Tr.
 Klar.
 1
 2
 Vr.
 1
 2
 Vr.
 1
 2
 Vr.
 1
 2

Musical score for page 26, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *pp*, *mf*, *ff*, and *ppp > h.*, as well as performance instructions like *Becken*, *cl. tr.*, *pp secco, stark abgedämpft*, and *col legno battuto & alle Streicher*. The notation includes complex rhythmic patterns, triplets, and slurs.

Picc.
 Fl.
 Ob.
 E♭
 Cl.
 B♭
 Fg.
 Klg.
 Hr.
 Tr.
 Pos.
 Tuba
 Pke
 S.
 Clar.
 Ve.
 Vla.
 Vcl.
 Cb.

Musical score for a full orchestra, including parts for Piccolo, Flute, Oboe, Clarinet (E♭ and B♭), Bassoon, Contrabassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Percussion, Snare Drum, Clarinet, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *mf*, and *p dolce*.

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. 1), Clarinet in A (Klar. 2), Bassoon (Fag.), Contrabassoon (K. Fag.), Horns (Ar. 1, 2), Trumpets (Tr. 1, 2), Trombones (Pos. 1, 2), Tuba.
- Brass:** Trumpets (Tr. 1, 2), Trombones (Pos. 1, 2), Tuba.
- Strings:** Violins (Vl. 1, 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Percussion:** Pkce (Percussion), Phe (Piano), St. Tr. (Steel Drums).
- Keyboard:** Klav. (Piano).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *sfz*, *pp*, *ppp*, *arco*, *pizz*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piece is marked with a 3/4 time signature.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is organized into systems with multiple staves for each instrument.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), and Percussion (Perc.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba.
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Snare Drum (Sn.), Cymbal (Cym.), and other percussion instruments.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *sfz* (sforzando) and *br* (brass). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The piece is marked with a tempo of $\text{♩} = 120$ and a key signature of one flat (B-flat major or D minor).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Woodwinds:
 Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabassoon (Kbg.), Piccolo (Pku.), Bass Clarinet (Bkl.), Bassoon II (Bf.).
 Specific markings include *kleiner. sf* and *große Tr. sf* for the bassoons.

Brass:
 Trumpet (Tr.), Trombone (Tuba), Horn (Hr.), Euphonium (E.H.), Trombone II (Tb. II), Trombone III (Tb. III).
 A marking *Con Sord* is present for the Trombone II part.

Strings:
 Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).
 Dynamic markings include *mf* and *pizz*.

Percussion:
 Snare Drum (Pos.), Tuba, Cymbals (Cym.), Triangle (Tri.), Tom-toms (Tm.), Gong (Gong), Chimes (Chim.), Bells (Glocken), Tambourine (Tamb.), Maracas (Maracas), Castanets (Castanets), Triangles (Dreiecke), Snare Drum (Schlagzeug), Cymbals (Cymbel), Gong (Glocke), Chimes (Chime), Bells (Glocke), Tambourine (Tambourin), Maracas (Maracas), Castanets (Castanets), Triangles (Dreiecke).

Other markings:
b₁ b₂ b₃ b₄ (fingerings)
3 (triplets)
sf (sforzando)
mf (mezzo-forte)
pizz (pizzicato)
Con Sord (with mutes)

Handwritten musical score for a symphony orchestra, page 32. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Trumpet in F (Tr. F.), Trombone in F (Tr. Bb.), Percussion (Perc.), Tuba, Snare Drum (Sz.), Clarinet in C (Clav.), Violin I (Ve. I), Violin II (Ve. II), Viola (Vcl.), and Cello (Cb.).

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *mp*, *sfz*, *f*, and *arco* are used throughout. There are also performance instructions like *Xylophon* and *sfz* with accents. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The bottom of the page shows empty staves, indicating the end of the written music on this page.

Prce
 Fe.
 Eb.
 E.H.
 Ke.
 Bkl.
 Fg.
 Kfg.
 Hr.
 Tr.
 Pos.
 Tuba
 Phe
 S. 2.
 Clar.
 VC.
 Vla.
 Vc.
 Cb.

The score is a handwritten manuscript for a large ensemble. It consists of 20 staves, each labeled with an instrument or section. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Woodwinds:** Flute (Fg.), Clarinet (Clar.), Bassoon (Bkl.), Saxophone (Sax.), and Oboe (Hr.).
- Brass:** Trumpet (Tr.), Trombone (Tuba), and Horn (Hr.).
- Strings:** Violin (Vc.), Viola (Vla.), and Cello (Cb.).
- Percussion:** Snare drum (Kfg.), Bass drum (Kfg.), and Cymbal (Phe).
- Other:** Percussion (Prce), Field Drum (Fe.), Eb instrument (Eb.), Euphonium (E.H.), and Keyboard (Ke.).

The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *pizz p* (pizzicato piano) and *p* (piano) are used throughout. The notation is dense and detailed, typical of a professional manuscript.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Fagot (Fg.), Contrabassoon (Cb.), Horns (Hr. 1 and 2), Trumpets (Tr. 1 and 2), Trombones (Pos.), Tuba, Percussion (Perc.), Snare Drum (Sz.), Kettles (Klar.), Violins (Vl. 1 and 2), Violas (Vcl.), Cellos (Vc.), and Double Basses (Cb.).

The score is divided into measures by vertical bar lines. Above the staves, there are various musical notations including notes, rests, and dynamic markings such as *pp*, *sfz*, *sf*, and *sfz marc.*. There are also performance instructions like *arco* and *sempre!*. Above the first few staves, there are circled numbers 3, 4, and 34, and a circled number 3. Above the Percussion staff, there is a circled number 3. Above the Snare Drum staff, there is a circled number 3. Above the Kettles staff, there is a circled number 3. Above the Violins staff, there is a circled number 3. Above the Violas staff, there is a circled number 3. Above the Cellos staff, there is a circled number 3. Above the Double Basses staff, there is a circled number 3. Above the Piccolo staff, there is a circled number 3. Above the Flute staff, there is a circled number 3. Above the Oboe staff, there is a circled number 3. Above the English Horn staff, there is a circled number 3. Above the Clarinet staff, there is a circled number 3. Above the Bassoon staff, there is a circled number 3. Above the Fagot staff, there is a circled number 3. Above the Contrabassoon staff, there is a circled number 3. Above the Horns staff, there is a circled number 3. Above the Trumpets staff, there is a circled number 3. Above the Trombones staff, there is a circled number 3. Above the Tuba staff, there is a circled number 3. Above the Percussion staff, there is a circled number 3. Above the Snare Drum staff, there is a circled number 3. Above the Kettles staff, there is a circled number 3. Above the Violins staff, there is a circled number 3. Above the Violas staff, there is a circled number 3. Above the Cellos staff, there is a circled number 3. Above the Double Basses staff, there is a circled number 3.

The score is written in a single system, with the instruments grouped together. The notation is dense and includes many accidentals and dynamic markings. The overall style is that of a professional musical score.

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Oboe (Ob.):** Oboe part.
- Euphonium (E.H.):** Euphonium part.
- Clarinet (Cl.):** Clarinet part.
- Bassoon (B.Hc.):** Bassoon part.
- Trumpets (Tr.):** Trumpet 1 and Trumpet 2 parts.
- Timpani (Tr.):** Timpani part.
- Snare Drum (S.D.):** Snare Drum part.
- Cymbals (Cym.):** Cymbals part.
- Double Basses (Cb.):** Double Bass 1 and Double Bass 2 parts.
- Violins (Vl.):** Violin 1 and Violin 2 parts.
- Violas (Vla.):** Viola part.
- Celli (Vcl.):** Cello part.
- Double Basses (Cb.):** Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *sf*, *sfz*), and articulation marks. The key signature is B-flat major (one flat). The score is written in a standard orchestral format with multiple staves per instrument.

Handwritten musical score for a symphony orchestra, page 36. The score is written in a single system with multiple staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E.H., Cl., Bcl., Fg., Bf., Ar. 1, Ar. 2, Tr. 1, Tr. 2, Pos., Tuba, Phe, Xylo, Sr., Pr. 1 & 2, Clar. 1 & 2, Vc. 1 & 2, Vla, Vc, and Cb.

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, dynamics (e.g., *sfz*, *sf*), and articulation marks. There are several instances of slurs and phrasing marks throughout the piece. The woodwind and string sections have more complex rhythmic patterns, while the brass and percussion parts are more rhythmic and percussive.

Key features of the score include:

- Flute (Fl.) and Oboe (Ob.):** Both parts have similar melodic lines with frequent slurs and dynamic markings.
- Clarinet (Clar.):** The first and second clarinets play a more active role, with the first clarinet part featuring a prominent melodic line in the latter half of the page.
- Violins (Vc.):** The first and second violins play a rhythmic accompaniment with some melodic movement.
- Percussion (Phe, Xylo, Sr.):** The xylophone and snare drum parts are highly rhythmic and percussive, often playing in unison or with the timpani.
- Brass (Pos., Tuba, Bcl., Cb.):** The brass instruments provide a strong harmonic and rhythmic foundation, with the tuba and euphonium parts being particularly prominent.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout. The overall style is that of a working draft or a composer's score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.H., Ke., Bcl., Fg., Klg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Pkc., Sr., Kra., Vl. 1, Vl. 2, Vcl., Vc., and Cb. The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics (e.g., sfz, sf), articulation (e.g., accents), and performance instructions (e.g., 8va, 8). The notation is dense and includes many slurs and ties. At the top of the page, there are some handwritten annotations, including a circled number '3' and some symbols. The score is organized into measures, with a double bar line indicating a section change or rehearsal mark. The overall appearance is that of a working draft or a composer's sketch.

Picc.
 Tr.
 Ob.
 EA.
 Kl.
 Phe.
 Fg.
 Kff.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pke
 Sz. 1
 Sz. 2
 Klav.
 Vl. 1
 Vl. 2
 Vla.
 Vcl.
 Cb.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation: Percussion (Prc.), Timpani (Tm.), Snare Drum (Sb.), Bass Drum (Bd.), Cymbals (Cym.), Traps (Tr.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Positives (Pos), Tuba (Tuba), Piano (Pke), Steel Drums (St.), Clarinet (Clar.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

Key Features:

- Dynamic Markings:** *fff* (fortissimo), *sfz* (sforzando), *sf* (sforzando), *sfz*.
- Performance Instructions:** *mirre* (written above the Horns part).
- Tempo/Character Markings:** *Kylo* (written above the Snare Drum part), *Gr. Tr.* (written above the Traps part).
- Rehearsal Marks:** Circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Notation:** Includes complex rhythmic patterns, slurs, and various articulation marks across all staves.

Pic.
 Fl.
 Ob.
 Efl.
 Cl.
 Bcl.
 Fg.
 Kfg.
 Hr.
 Tr.
 T.S.
 Tuba
 Pke
 Dr.
 Klaw.
 K.
 Vcl.
 Cb.

The score is written on multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Tuba, and Percussion. The string section includes Violins, Violas, Cellos, and Double Basses. The keyboard section includes Piano and Organ. The score features various musical notations such as notes, rests, and dynamic markings like *sfz*, *fff*, and *sfz*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra, page 47. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and brass at the bottom.

Woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tr.), Trumpet (Tr.), Percussion (Pos.), Tuba, Phe (Phonograph).

Strings: Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.).

Other Instruments: Piccolo (Pic.), Xylophone (Xylofon), Grand Timpani (Gr. Tr.), Kettledrums (Kfg.).

Key Features:

- Rehearsal Markings:** 2, 3, 4, 5.
- Tempo/Performance Indications:** sfz, sf, p, mf, f, arco, pizz.
- Articulation:** Accents (>), slurs, and various dynamic markings.
- Complex Figures:** Triplet markings (3) and sixteenth-note patterns.
- Staff 10 (Vcl.):** Includes a section marked "arco ff" with a forte dynamic.
- Staff 11 (Cb.):** Includes a section marked "pizz mf" with a mezzo-forte dynamic.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fe., Ob., E.H., Cl., Bkl., Fg., Fg., Ar. 1, Ar. 2, Tr. 1, Tr. 2, Pos., Tuba, Pke., U.Tr., G.Tr., Klam., Vl. 1, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *sf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *con sordi*, *in a marcato*, *sempre dolce*). There are also some handwritten annotations in the lower sections, such as *allegro scherzoso arco* and *pizz p*. The score is divided into measures by vertical bar lines, and there are some markings above the staves, possibly indicating fingerings or breath marks.

Picc. Fl. Ob. Cl. Bcl. Fg. Kfg. Hr. 1/2 Tr. 1/2 Pos. Tuba Perc. Sz. Klar. Vl. 1/2 Vla. Vc. Cb.

Musical score for page 43, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horns, Trumpets, Trombones, Tuba, Percussion, Snare, Keyboard, Violins, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *mp*, *pp*, *p*, and *mf*.

Handwritten musical score for a full orchestra and solo instruments. The score is written in a common time signature (C) and features a variety of instruments including strings, woodwinds, brass, and percussion.

Instrument List: Picc., Tr., Obs., E.H., Cl., Bln., Fg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Phe., Sz., Klav., Vr. 1 & 2, Vla., Vc., and Cb.

Key Features:

- Tempo/Character:** The score includes markings such as "con.sord" (con sordano) and "senza sord" (senza sordano).
- Performance Instructions:** Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also accents and hairpins.
- Ensembles:** Triplet markings (3) are used in several parts, including the Flute, Clarinet, and Violin sections.
- Sectional Changes:** A section marked "Xyloph." (Xylophone) begins in the later measures.
- Handwritten Annotations:** The score contains numerous handwritten notes, including "p" and "ff" markings, and some circled numbers.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three measures. The first measure is marked with a circled number 45. The second measure is marked with a circled number 2. The third measure is marked with a circled number 4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *pp*, *mf*, and *ff*. The instruments listed on the left include Perc., Tr., Eb., E.H., Kl., Bln., Fg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Pke., Xglo, Sr., U.Tr., Gr.Tr., Klar., Vl. 1 & 2, Vla., Vc., and Cb. The score is written in a complex, multi-measure format with many notes and rests.

Picc.
 Te.
 Eb.
 E.H.
 Kl.
 Bkl.
 Trg.
 Klg.
 Ar.
 Tr.
 Pos.
 Tuba
 Pkz.
 Vibrafon
 Sz.
 Ts/Tam-Tam
 Klav.
 vl.
 vla.
 vc.
 Cb.

Musical score for measures 46-48. The tempo is *Lento*. The key signature has one flat (B-flat). The music features a prominent triplet in the E.H. and Vibrafon parts. The piano part has a *p ma espressivo* marking. The Vibrafon part is marked *mf* and *legato possibile*. The score includes staves for Piccolo, Trombones, Trumpets, Percussion, and Strings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- English Horn (E.H.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- Clarinet (Cl.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- Bassoon (Bcl.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- Violin (Vln.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- Viola (Vla.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- Violoncello (Vcl.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.
- Contrabass (Cb.):** Features a melodic line with a triplet of eighth notes in the first measure of the second system.

Dynamic markings include *mf* (mezzo-forte), *legato possibile*, and *p espr.* (piano espr.). The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

Prce
Fr.
Ob.
EH.
Kl.
Bkl.
Fg.
Kfg.
1 Hr.
2 Hr.
1 Tr.
2 Tr.
Pos.
Tuba
Phe
Vib
St
A/Tam. i.
Klav.
1 vl.
2 vl.
Vcl.
Vc.
Cb.

Picc.
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Phe.
 Vib.
 Sz.
 Δ/T-T
 Klav.
 Ve. 1
 Ve. 2
 Vla.
 Vcl.
 Kb.

Musical score for page 49, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Positone, Tuba, Percussion, Vibraphone, Synchronized Strings, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes notes, rests, dynamics (sf, mf, ff), and articulation marks.

Picc. 5
 Fl. 4
 Ob.
 E.H.
 Cl.
 Bcl. 3
 Fg. *ff*
 Btg. *ff*
 Hr. 1 3
 Hr. 2 3
 Tr. 1 3
 Tr. 2 3
 P.S.
 Tuba *fff*
 Phe
 Lib
 St. A, T. T.
 B a 2
 klav.
 vl. 1
 vl. 2
 vla.
 vcl.
 Cb.

ff *pp*
pp
 Tam-Tam
 Becken
fff *ppp*
ppp sempre
ppp sempre
ppp sempre
ff *p*

Col
 Sorzliha

Handwritten musical score for orchestra and piano. The score is divided into three systems. The instruments listed on the left are: Picc., Fl., Ob., E.H., Kl., Bcl., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Pke, Vib, A/T.T., Klav., Vl. 1, Vla., Kc., and Cb.

The first system (measures 1-4) features a piano introduction with *mf espr.* dynamics. The piano part includes complex chordal textures with triplets and slurs. The woodwinds and strings have rests.

The second system (measures 5-8) continues the piano part with *p* dynamics. The woodwinds and strings remain silent.

The third system (measures 9-12) features a piano part with *mf espr.* dynamics. The woodwinds and strings have rests.

Pic.
 Fl.
 Ob.
 Ell.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Phe.
 Sr.
 Klar.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Cb.

Musical score for page 52, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, and Cello. The score includes dynamic markings like *ppp*, *p*, *mf*, and *f*, and performance instructions such as *vib*, *arco*, and *pizz*.

Handwritten musical score for a symphony orchestra, page 53. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard.

Woodwinds:
Flute (Fl.), Oboe (Ob.), English Horn (EH), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.).

Brass:
Trumpets (Tr. 1, 2), Trombones (Tr. 1, 2), Horns (Hr. 1, 2), Positone (Pos.), Tuba (Tuba).

Strings:
Violins (Vl. 1, 2), Violas (Vla.), Cellos (Vc.), Double Basses (Cb.).

Keyboard:
Piano (P), Organ (Org.).

Performance Markings:
The score includes various dynamic markings such as *ppp*, *f*, *pp*, *mp*, *mf*, *ppp*, *arco*, and *pizz.*. It also features articulation like *espr.* and *pp pizz.*, and performance techniques like *tr.* (trills) and *pp* (pizzicato).

Notation:
The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. It contains complex rhythmic patterns, including triplets, sixteenth notes, and sixteenth rests. Many notes are beamed together, and there are numerous slurs and phrasing slurs throughout the piece.

Picc.
 Tr.
 Eb.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pkc.
 Sz.
 Klav.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Cb.

Musical score for page 54, featuring various instruments including Piccolo, Trumpets, Trombones, Clarinets, Bassoons, Flutes, Oboes, Horns, Trumpets, Trombones, Saxophones, Tuba, Percussion, Clarinet, Violins, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns, triplets, and dynamic markings such as pp, ppp, and f.

Picc.

Fl.

Ob.

E.H.

U.

Bkl.

Fg.

Kfg.

Dr. 1

Dr. 2

Tr. 1

Tr. 2

Pos.

Tabla

Pke

Sz.

Klar.

vl. 1

vl. 2

vla.

vc.

Cb.

Perc.
 Tr.
 Eb
 Efl
 Kl.
 Bkl
 Fg
 Kfg
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Phe
 Sz.
 klav.
 vl. 1
 vl. 2
 vla.
 vcl.
 Cb.

pp
pp
pp
pp
ppp dolce
mp
mp
pp
ppp
ppp
ppp
bizz mf
mf

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

Instrumentation and Staffs:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bac.), Trombone (Tg.), Trumpet (Kfg.).
- Brass:** Horns (Hr. 1 & 2), Trombones (Tr. 1 & 2), Positone (Pos.), Tuba.
- Strings:** Violin (Vcl. 1 & 2), Viola (Vcl.), Violoncello (Vcl.), Contrabass (Cb.).
- Percussion:** Becken (a 2), Tam-Tam.
- Other:** Keyboard (Klav.), Cello (Cl.).

Key Musical Features:

- Tempo/Character:** *sfz* (sforzando) and *alle Halbbleses* (half-breathes) are indicated for the woodwinds.
- Dynamic Range:** The score spans from *ppp* (pianissimo) to *ff* (fortissimo).
- Articulation:** *pp* (pianissimo), *pizz mf* (pizzicato mezzo-forte), and *arco* (arco) markings are used for string parts.
- Ensemble:** *sfz* *alle Halbbleses* is written across the woodwind staves.
- Structure:** The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or rehearsal mark.

Picc.
 Fl.
 Ob.
 EH
 Cl.
 Bcl.
 Fg.
 Kfg.
 Hr.
 Tr.
 Pos.
 Tuba
 Pkc.
 Vib.
 Sq.
 Clar.
 Vl.
 Vla.
 Vcl.
 Cb.

Musical score for a full orchestra, page 58. The score includes parts for woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Vibraphone, Snare Drum), strings (Violins, Violas, Violas, Cellos, Double Basses), and keyboard (Piano). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (sf, mf, mp, p), articulation (accents, slurs), and performance instructions (secco, arco, pizz). The music is in 3/4 time and shows a complex rhythmic and melodic structure across the instruments.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn 1 (H. 1), Horn 2 (H. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Pos.), Tuba, Percussion (Pke), Snare Drum (St.), Keyboard (Klaw.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola, Cello (Vcl.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ppp*, *f*, and *f secco* are present. The notation includes various articulations like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams and slurs.

Handwritten musical score for a symphony orchestra, page 60. The score is written on multiple staves for various instruments. The instruments listed on the left are: Pizz., Fl., Ob., E.H., Kl., Fag., Klg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Phe., Vib., St., Klav., Vl. 1 & 2, Vla., Vc., and Cb.

The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line for the E.H. (English Horn) and a rhythmic pattern for the Klav. (Piano). The second measure features a prominent triplet in the Phe. (Percussion) and Klav. parts. The third measure includes a triplet in the Fl. (Flute) and Klav. parts, and a melodic line in the E.H. part.

Key musical notations include: **ppp** (pianissimo), **p** (piano), **f** (forte), and **mf** (mezzo-forte). There are several **tr** (trills) and **acc** (accents) markings. The score uses various note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or E-flat minor).

Handwritten musical score for orchestra and piano. The score is divided into two systems by a vertical bar line. The instruments listed on the left are:

- Picc.
- Fe.
- Ob.
- EA
- Kl.
- Bkl.
- Fg.
- Kfg.
- Hr. 1, 2
- Tr. 1, 2
- Pos.
- Tuba
- Pke.
- Sz.
- Klav. (Grand and Bass)
- Ve. 1, 2
- Vcl.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction is written in the woodwind section: "alle Holzbl. ppp!". The piano part features complex rhythmic patterns and triplets. The manuscript is written in black ink on aged paper.

Handwritten musical score for a symphony orchestra, page 63. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

Instrumentation: Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Cl.), Bassoon (Bsc.), Trumpet (Tr.), Trombone (Pos.), Tuba, Percussion (Pke), Snare Drum (Sl. Tr.), Cymbal (Becken), Piano (Klav.), Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Key Features:

- Flute (Fl.):** Two parts, 1 and 2, with rhythmic patterns and dynamic markings like *sfz*.
- Trumpet (Tr.):** Two parts, 1 and 2, with dynamic markings *con sord.* and *sfz*.
- Percussion (Pke):** Includes *Xylofon* and *Becken* parts.
- Piano (Klav.):** Features a *sfz marc.* section with complex harmonic structures.
- Violins (Vl.):** Two parts, 1 and 2, with dynamic markings *pp*.
- Viola (Vla.):** Part with dynamic marking *pp*.
- Cello (Vcl.):** Part with dynamic marking *pp*.
- Double Bass (Cb.):** Part with dynamic marking *pp* and *pizz.* (pizzicato) instructions.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*sfz*, *pp*, *con sord.*, *pp*, *pizz.*).

Picc.
 Tr.
 Ob.
 EH.
 Kl.
 Bkl.
 Fg.
 Kfg.
 1
 2
 Tr.
 1
 2
 Pos.
 Tuba
 Phe.
 Sz.
 xyl.
 Klav.
 1
 2
 Vla.
 Vc.
 Cb.

Musical score for a full orchestra. The score is written on multiple staves, including Piccolo, Trumpets, Oboe, English Horn, Clarinets, Bass Clarinet, Flutes, Bass Flute, Horns (1 and 2), Trombones (1 and 2), Positively, Tuba, Percussion, Xylophone, Keyboard, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *p*, and *f*. A specific instruction "(Con Sord.)" is present above the Trombone 1 staff. The score is organized into measures across several systems.

Picc.
 Fl.
 Ob.
 E.A.
 Cl.
 Bcl.
 Fg.
 Kfg.
 Hr.
 Tr.
 Pos.
 Tuba
 Pkc.
 Sz.
 Clar.
 Vr.
 Vla.
 Vcl.
 Cb.

The score is a handwritten manuscript for a full orchestra. It features multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, and Contrabass Saxophone. The brass section includes Horns, Trumpets, Trombones, Positone, and Tuba. The string section includes Violins, Violas, Violas, Violins, and Cellos/Double Basses. The percussion section includes Percussion, Snare Drum, and Cymbals. The score is written in a standard musical notation with various dynamics (mf, sfz, pp) and articulation marks (accents, slurs). A circled number '65' is at the top center.

Picc.
 Tr.
 Ob.
 Efl.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr.
 Tr.
 Pos.
 Tuba
 Pke
 Xylofon
 Sz.
 Klar.
 Ve.
 Vca.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 66. The score includes parts for Piccolo, Trumpet, Oboe, English Horn, Clarinet, Bass Clarinet, Flute, Bass Flute, Horn, Trombone, Trumpet, Positone, Tuba, Percussion, Xylophone, Snare Drum, Clarinet, Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and strings have significant melodic and harmonic contributions, while the brass and percussion provide rhythmic support. The score is written in a clear, professional hand with various performance markings such as accents, slurs, and dynamic indications.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Perc., Fl., Ob., E.A., Cl., Bcl., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba., Pkc., Gr. sp., Sz., Klav., Ve. 1, Ve. 2, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f marc.*, *Senza sord.*, *Gl. sp.*, *bradblack*, *arco*, *mf*, and *(pizz)*. There are also circled annotations and some handwritten numbers like '3' and '5' above notes. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The overall style is that of a professional musical manuscript.

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Snare, Woodblock, Xylophone, Cymbals), Violin I & II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *pp subito*, *mp*, *mf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Becken hängend*, *Woodblock*, and *arco*. A circled number 68 is visible at the top of the page.

Perc.
 Tr.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Phe.
 Sz.
 kleine Ir.
 klar.
 vl. 1
 vl. 2
 Vla.
 Vcl.
 cb.

Musical score for page 69, featuring various instruments including Percussion, Trumpets, Oboes, English Horn, Clarinets, Bassoons, Flutes, Piccolo, Horns, Trombones, Positives, Tubas, Percussion (Phe.), Saxophone (Sz.), Irish Flute (kleine Ir.), Clarinet (klar.), Violins (vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (cb.). The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, *mf*, and *pizz*, as well as performance instructions like "Berken hängend" and "Xylofon".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Ob., E.H., Kl., Bkl., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Phe., St., Klar., Vl. 1, Vl. 2, Vcl., and Cb. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A circled number '70' is written at the top center. There are also some handwritten annotations like 'Lon Sord.' and 'Xylophon'. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests.

Picc.
 Fl.
 Ob.
 E.H.
 Kl. *mf*
 Bkl. *f* *pp*
 Fg.
 Kfg.
 Hr. 1
 Hr. 2 *mf*
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Phe.
 Sz. Kleine Trommel *pp!*
 Klar. *f* *mf* *p* *pp*
 Vl. 1
 Vl. 2
 Vla.
 Vcl. *pizz mf* *pizz*
 Cb. *pizz*

Picc.
Fe.
Eb.
Eh.
Ke.
Bkl.
Fg.
Klg.
1 Hr.
2 Hr.
1 Tr.
2 Tr.
Pos.
Tuba
Pke
Sz.
klav.
1 vl.
2 vl.
vcl.
vc1.
Cb.

The image shows a handwritten musical score for page 72. The score is written on a system of 20 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fe., Eb., Eh., Ke., Bkl., Fg., Klg., 1 Hr., 2 Hr., 1 Tr., 2 Tr., Pos., Tuba, Pke, Sz., klav., 1 vl., 2 vl., vcl., vc1., and Cb. The score contains various musical notations, including notes, rests, and dynamic markings. The Percussion (Pos.) part has notes with accents and dynamic markings like *f* and *p*. The Piano (Pke) part has notes with dynamic markings like *f*, *p*, and *pp*, and includes the handwritten note "(sehr trocken)". The Piano (Pke) part also has a dynamic marking *mf* and *ppp* at the end. The Violin (vl.) parts have notes with dynamic markings like *f* and *p*. The Violoncello (vcl.) part has notes with dynamic markings like *f* and *p*. The Viola (vc1.) part has notes with dynamic markings like *f* and *p*. The Double Bass (Cb.) part has notes with dynamic markings like *f* and *p*. The score is written in a clear, legible hand.

Lento

Handwritten musical score for orchestra and keyboard. The score is divided into two systems. The first system includes parts for Percussion (Perc.), Trombones (Tr.), Trumpets (Tr.), Trombones (Tr.), Tuba, Percussion (Phe), Snare Drum (Sz.), Keyboard (Klav.), and Violins (vl.). The second system includes parts for Violins (vl.), Viola (vla.), Violoncello (vc), and Contrabass (Cb). The score features various musical notations, including dynamics (mf, sfz, f), articulation (acc), and performance instructions (Tam-Tam, xylofon, lang). The keyboard part includes a section labeled '8va bassa'. The percussion parts include 'Tam-Tam' and 'xylofon'. The woodwind parts include 'Phe' and 'Sz.'. The string parts include 'vl.', 'vla.', 'vc', and 'Cb'. The score is written in a large, clear hand.

Picc.
 Fl.
 Ob.
 EA
 Cl.
 Bcl.
 Fg.
 Kfg.
 Hr.
 Tr.
 Pos.
 Tuba
 Phe
 Xylophon
 Tam-Tam
 Klav.
 -8ra
 Ke.
 Vcl.
 Vcl.
 Cb.

Musical score for page 74, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, and Strings. The score includes dynamic markings like *mf*, *mp*, and *f*, and performance instructions such as "Solo!" and "8ra".

Picc.
 Fl.
 Ob.
 E.H.
 Kl.
 Bkl.
 Fg.
 Klg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pke
 Sz.
 Klav.
 18bassa
 Vl. 1
 Vl. 2
 Vla.
 Vcl.
 Cb.

Musical score for page 75, featuring various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Snare Drum, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes musical notation with notes, rests, and dynamic markings such as p, mf, and pizz.

Tpo I°

76

Lento

Handwritten musical score for a symphony orchestra. The score is divided into three measures by vertical bar lines. The first measure is marked with a 2/4 time signature, and the second and third measures are marked with a 3/4 time signature. The instruments listed on the left are: Picc., Tr., Ob., E.H., Cl., Bkl., Fg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Pke., St., Clav., Vr. 1 & 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *arco*, and *pizz*. Specific performance instructions include "Becken" (cymbal) and "Tam-Tam" for the percussion section. The tempo marking "Lento" is present at the top right.

Handwritten musical score for a symphony orchestra, page 77. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, Trumpet, Percussion, Snare Drum, Keyboard, Violin, Viola, Violoncello, and Contrabass. The music is written in a complex, multi-measure style with various dynamics and articulations.

Instrument List: Picc., Fl., Ob., E.H., Cl., Bcl., Trg., Kfg., Hr. 1 & 2, Tr. 1 & 2, Pos., Tuba, Phe., Sz., Klar., Ve. 1 & 2, Vla., Vc., Cb.

Key Features:

- Flute:** Features a melodic line with a trill and a grace note in the first measure.
- Oboe:** Plays a melodic line with a trill and a grace note in the first measure.
- English Horn:** Features a melodic line with a trill and a grace note in the first measure.
- Clarinet:** Features a melodic line with a trill and a grace note in the first measure.
- Bassoon:** Features a melodic line with a trill and a grace note in the first measure.
- Violin:** Features a melodic line with a trill and a grace note in the first measure.
- Viola:** Features a melodic line with a trill and a grace note in the first measure.
- Violoncello:** Features a melodic line with a trill and a grace note in the first measure.
- Contrabass:** Features a melodic line with a trill and a grace note in the first measure.

Dynamics and Articulations: The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations include *pizz.* (pizzicato) and *grace* (grace notes).

Other Notations: The score includes various musical notations such as slurs, trills, and grace notes. There are also some handwritten annotations like "gra bassa" and "pizz" in the lower staves.

Tpo I°

78

Lento

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "Lento".

Instrument Labels (from top to bottom):

- Picc.
- R.
- Ob.
- Eh.
- Kl.
- Bkl.
- Fg.
- Klg.
- Hr. 1
- Hr. 2
- Tr. 1
- Tr. 2
- Pos.
- Tuba
- Pke
- Sz. (Becken, Kleine Trommel, Becken, Xylofon, Tam-tam)
- Klar. (Klarinetten)
- Ve. 1
- Ve. 2
- Vcl.
- Cb.

Key Musical Features:

- Tempo:** Lento
- Time Signature:** 4/4
- Key Signature:** D major (indicated by two sharps: F# and C#)
- Measure Numbers:** 78 is circled at the top.
- Performance Markings:** Includes dynamics such as *mf*, *mp*, *sfz*, *p*, *f*, *mf*, *pizz.*, and *mf*. There are also accents (>) and slurs.
- Sectional Markings:** "Becken", "Kleine Trommel", "Xylofon", and "Tam-tam" are written above their respective parts.
- Handwritten Notes:** The score contains extensive handwritten annotations, including slurs, accents, and dynamic markings, indicating performance instructions.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fe., Ob., E.H., Ke., Bcl., Fg., Kfg., Hr. (1 and 2), Tr. (1 and 2), Pos., Tuba, Pke., St., Klar. (with 8bana), vl. (1 and 2), Vla., vc., and Cb. The score is divided into measures by vertical bar lines. At the top, there are tempo markings: *Andante* and *Allegro*. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Xylophon*, *Becken*, *Woodblock*, *arco*, *pizz.*). There are also some handwritten annotations and corrections throughout the score.

Picc.
 Fl.
 Ob.
 E.H.
 Kl.
 Bcl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Phe
 Sz.
 Klar.
 Ve. 1
 Ve. 2
 Vla.
 Vc.
 Cb.

Musical score for page 80, featuring various instruments including Picc., Fl., Ob., E.H., Kl., Bcl., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Phe, Sz., Klar., Ve. 1, Ve. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *sfz*, and *p*, and performance instructions like *pizz.* and *arco*. The notation includes complex rhythmic patterns and accidentals.

Pizz.
 Tr.
 Ob.
 E.H.
 Cor.
 Bln.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
 Pkc
 Sz.
 Klav.
 Vr. 1
 Vr. 2
 Vca
 Vc1
 Cb.

The score is written in a complex, handwritten style. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The instruments listed on the left include Pizz., Tr., Ob., E.H., Cor., Bln., Fg., Kfg., Hr. 1, Hr. 2, Tr. 1, Tr. 2, Pos., Tuba, Pkc, Sz., Klav., Vr. 1, Vr. 2, Vca, Vc1, and Cb. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument. The overall appearance is that of a detailed and intricate musical manuscript.

Picc.
 Fl.
 Ob.
 E.H.
 Kl.
 Bcl.
 Fg.
 Kfg.
 Hr. 1
 Hr. 2
 Tr. 1
 Tr. 2
 Pos.
 Tuba
allegro marc.
 Pk.
 Sz.
 Becken
 Kett. Becken
 Kdr.
 Klav.
 Vl. 1
 Vl. 2
 Vla.
 Vcl.
 Cb.
mf
smarc.

Lezia, den 11. Mai 1982
 A.P.