

A detailed illustration of a violin and its bow. The violin is shown from a three-quarter front view, with its body filled with a vibrant blue color. The wood of the body, neck, and scroll is rendered in a rich, warm brown. The bow is positioned vertically to the right of the violin, with its hair pointing upwards. The background is plain white.

Andreas Pflüger

Ecco il Violino

(1993)

**für Solovioline und
Streichorchester**

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Ecco il Violino

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♩ = 60

2

2 ^{8va} 1

Vl. solo *ff*

Vl. 1 con sord. *pp*

Vl. 2 con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Kb. *mp*

6 dolce *mp*

Vl. solo *mp*

Vl. 1

Vl. 2

Vla.

Vc.

Kb. arco *pp* pizz. *mf* arco *pp* pizz. *mf*

10

Violino solo (Vl. solo), Violino I (Vl. 1), Violino II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Kb.) parts for measures 10-12. Measure 10 features a solo violin line with a triplet of eighth notes and a 7-note scale. The other instruments provide accompaniment with various rhythmic patterns and triplets.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

13

Violino solo (Vl. solo), Violino I (Vl. 1), Violino II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Kb.) parts for measures 13-15. Measure 13 features a solo violin line with a triplet of eighth notes, a 7-note scale, and another triplet. The other instruments continue their accompaniment with triplets and sustained notes.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

16

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

19

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

21

Score for measures 21-22. The system includes parts for Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measure 21 features a triplet of eighth notes in the solo violin and a triplet of eighth notes in the cello. Measure 22 features a triplet of eighth notes in the solo violin, a triplet of eighth notes in the violin 2, and a triplet of eighth notes in the cello. The bassoon part has a triplet of eighth notes in measure 22.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

23

Score for measures 23-24. The system includes parts for Violin solo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Measure 23 features a 7th fret harmonic in the solo violin. Measure 24 features a triplet of eighth notes in the solo violin, a triplet of eighth notes in the violin 2, and a triplet of eighth notes in the cello. The cello part has a pizzicato marking and a mezzo-piano (mp) dynamic marking in measure 24. The bassoon part has a triplet of eighth notes in measure 24.

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pizz.

mp

25

Score for measures 25-26. The system includes parts for Vl.solo, Vl. 1, Vl. 2, Vla., Vc., and Kb. The Vl.solo part features a melodic line with a sixteenth-note triplet marked '6' and a dynamic marking of *mf*. The string parts provide harmonic support with various rhythmic patterns.



27

Score for measures 27-28. The system includes parts for Vl.solo, Vl. 1, Vl. 2, Vla., Vc., and Kb. The Vl.solo part begins with a melodic phrase marked *p.* and continues with a sustained note. The string parts continue with their respective rhythmic and harmonic patterns.

29

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

pp (sempre)

pp (sempre)

pp (sempre)

arco

pp (sempre)

arco

pp (sempre)

31

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

pp

33

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

f

p ⁵ *f*

3

3

3

3

3

36

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

mf

tr

9

3

3

3

39 *tr* *b* *9* *tr* *b* *9*

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mf

3 3

41 *9* *tr* *9*

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

3 3

42 *tr* *b* *tr*

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Vl.solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

44

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ff

pp

pp

pp

mf

pizz.

46

Vl. solo

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mp

3

3

3

48

Vl.solo
Vl.1
Vl.2
Vla.
Vc.
Kb.

51

Vl.solo
Vl.1
Vl.2
Vla.
Vc.
Kb.

54

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

f 3 3

p

3

arco

pp

57

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

f

mf

3

arco

pp

mf

pizz.

60

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

mf

pp

arco

3

63

Vl.solo

Vl.1

Vl.2

Vla.

Vc.

Kb.

p

3

ad lib.

65 pizz. linke Hand (arco)

Vl. solo

Vl. solo

Vl. solo

Vl. solo

subito

Vl. solo

Vl. solo

Vl. solo

66 ♩ = 96

Vl. solo *f*

Vl. 1 senza sord. pizz. *f*

Vl. 2 senza sord. pizz. *f*

Vla. senza sord. (arco) pizz. *f* arco *p*

Vc. senza sord. pizz. *f* arco *mp* *p*

Kb. senza sord. pizz. *f* *mp*



73

Vl. 1 arco *p* pizz. *f*

Vl. 2 arco *p* pizz. *f*

Vla. pizz. *f* arco *p* pizz. *f*

Vc. pizz. 2:3 *mf*

Kb. 2:3 *mf*

77

arco
p

arco
p

arco
p

Vl.1

Vl.2

Vla.

Vc.

Kb.



81

p

arco

pizz.

Vl.1

Vl.2

Vla.

Vc.

Kb.

85

85

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

arco

mf

arco

mf



89

89

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

p

93

Violin 1 (Vl. 1)
Violin 2 (Vl. 2)
Viola (Vla.)
Violoncello (Vc.)
Kontrabaß (Kb.)



98

Violin 1 (Vl. 1)
Violin 2 (Vl. 2)
Viola (Vla.)
Violoncello (Vc.)
Kontrabaß (Kb.)

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111

Vl.1

Vl.2

Vla.

Vc.

Kb.

pp

f

(pizz.)

f



115

Vl.1

Vl.2

Vla.

Vc.

Kb.

pp

f

pp

f

119

Violin 1 (Vl. 1) part: *f*

Violin 2 (Vl. 2) part: *f*

Viola (Vla.) part

Violoncello (Vc.) part

Kontrabaß (Kb.) part: *f*



123

Violin 1 (Vl. 1) part: *f*

Violin 2 (Vl. 2) part: *f*

Viola (Vla.) part: *f*

Violoncello (Vc.) part: *f*

Kontrabaß (Kb.) part: *f*, arco

127

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

p

p



131

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

arco

p

135

Musical score for measures 135-138. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 135 features a complex rhythmic pattern in the upper staves. Measure 136 shows a sustained note in Vl.1 and a rest in Vl.2. Measure 137 continues the patterns. Measure 138 is marked with dynamics *p* for the upper staves and *pp* for the lower staves, with the instruction "arco" for the violins.



139

Musical score for measures 139-142. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 139 shows rests for Vl.1 and Vl.2, and a melodic line for Vla. Measure 140 marks the beginning of a new section with a 6/8 time signature and dynamics *ppp*. Measures 141 and 142 continue the melodic development in the lower staves.

144

Musical score for measures 144-150. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part begins with a melodic line marked *mf*. The Viola part has a melodic line marked *pp*. The Violoncello and Kontrabaß parts play a rhythmic accompaniment of eighth notes.



151

Musical score for measures 151-156. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part has a melodic line with a *pp* dynamic. The Flute 2 part has a melodic line with *pizz.* and *f* dynamics. The Viola part has a melodic line with *pp* and *f* dynamics. The Violoncello and Kontrabaß parts play a rhythmic accompaniment of eighth notes.

158

Violin 1 (Vl. 1): *mp*, *mf*, *pizz.*

Violin 2 (Vl. 2): *mf*, *pizz.*

Viola (Vla.): *mf*, *pizz.*

Violoncello (Vc.):

Kontrabaß (Kb.):



164

Violin 1 (Vl. 1): *mp*, *arco*

Violin 2 (Vl. 2): *mp*, *arco*, *pizz.*

Viola (Vla.): *mp*, *arco*, *pizz.*

Violoncello (Vc.):

Kontrabaß (Kb.):

169

Violin 1 (Vl. 1): *pizz.*, *mf*

Violin 2 (Vl. 2): *mf*

Viola (Vla.): *arco*, *p*

Violoncello (Vc.): *pizz.*, *mf*

Kontrabaß (Kb.): *pizz.*, *mf*



173

Violin 1 (Vl. 1): *arco*, *p*

Violin 2 (Vl. 2): *(pizz.)*, *mf*

Viola (Vla.): *arco*, *p*

Violoncello (Vc.): *(pizz.)*, *mf*

Kontrabaß (Kb.): *(pizz.)*, *mf*

178

Violin 1 (Vl. 1): *f*

Violin 2 (Vl. 2): *f*, arco

Viola (Vla.): *f*, *p*, *f*, *mf*

Violoncello (Vc.): *f*

Kontrabaß (Kb.): *f*

Measure 182 includes a double bar line and a second ending bracket over the final two measures.



183

Violin 1 (Vl. 1): *mf*

Violin 2 (Vl. 2): *mf*

Viola (Vla.): *f*, *mf*, arco

Violoncello (Vc.): *mf*

Kontrabaß (Kb.): *mf*

Measure 187 includes a double bar line and a second ending bracket over the final two measures.

187

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Kontrabaß (Kb.) are in bass clef. The woodwind part (top staff) is in treble clef. Dynamics include *mf* and *pizz.* (pizzicato). The 'arco' marking indicates the start of the violin entries in measure 189.



190

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Kontrabaß (Kb.) are in bass clef. The woodwind part (top staff) is in treble clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The 'p' marking is present in measure 191.

192

Musical score for measures 192-193. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 192 features a complex rhythmic pattern in the first violin with sixteenth notes and eighth notes, while the other instruments play rests. Measure 193 continues the first violin's pattern, with the cello and bass playing chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "arco" is written above the violin and viola staves.



194

Musical score for measures 194-196. The score is for a string quartet. The key signature has one flat. The time signature is 4/4. Measure 194 features a melodic line in the first violin with a dynamic marking of *mf* (mezzo-forte) and *f* (forte). Measure 195 shows the first violin playing a melodic line with a dynamic marking of *mf* and the word "arco" above it. Measure 196 continues the first violin's melodic line with a dynamic marking of *mf*. The other instruments play rests or simple accompaniment. Dynamics include *mf* and *f*.

197

Violin 1 (Vl. 1): *f*, *p*

Violin 2 (Vl. 2): *f*, *mf*, pizz.

Viola (Vla.): *f*, *mf*, pizz.

Violoncello (Vc.): *p*, arco

Kontrabaß (Kb.): *p*, arco



200

Violin 1 (Vl. 1): *f*, *p*, arco

Violin 2 (Vl. 2): *f*, *mf*

Viola (Vla.): *f*, *mf*

Violoncello (Vc.): *f*, *mf*

Kontrabaß (Kb.): *f*, *mf*

202

Violin 1 (Vl. 1): *p*

Violin 2 (Vl. 2): *p*, arco

Viola (Vla.): *p*, arco

Violoncello (Vc.): *p*

Kontrabaß (Kb.): *p*



204

Violin 1 (Vl. 1): *mf*, *p*

Violin 2 (Vl. 2): *mf*, *p*

Viola (Vla.): *mf*, *p*

Violoncello (Vc.): *p*

Kontrabaß (Kb.): *mf*, pizz.

207

Vl. 1

Vl. 2

Vla.

Vc.

Kb.



211

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

215

Musical score for measures 215-218. The score is for a string quartet and includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 215 features a complex rhythmic pattern in the upper strings. Measure 216 has a melodic line in the first violin. Measure 217 continues the melodic development in the first violin. Measure 218 concludes the section with a final chord in the first violin. The dynamic marking *pp* is present in measure 216.



219

Musical score for measures 219-222. The score is for a string quartet and includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two sharps (D major). The time signature is 4/4. Measure 219 features a complex rhythmic pattern in the upper strings. Measure 220 has a melodic line in the first violin. Measure 221 continues the melodic development in the first violin. Measure 222 concludes the section with a final chord in the first violin. The dynamic marking *f* is present in measures 220-222.

231

Violin 1 (Vl. 1): *mf*

Violin 2 (Vl. 2): *mf*

Viola (Vla.): *mf*

Violoncello (Vc.): arco *p*, pizz. *mf*

Kontrabaß (Kb.): arco *p*, pizz. *mf*



235

Violin 1 (Vl. 1): *p*

Violin 2 (Vl. 2): *p*

Viola (Vla.): *p*

Violoncello (Vc.): *p*

Kontrabaß (Kb.): *p*

239

Musical score for measures 239-242. The score is for a string ensemble consisting of Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 239: The first staff (treble clef) contains a complex rhythmic pattern of sixteenth and thirty-second notes. The other staves are silent.

Measure 240: The first staff is silent. The second staff (Vl.1) and third staff (Vl.2) begin with a half note G4 (with a sharp sign) and a quarter note F#4, marked *p* and *arco*. The fourth staff (Vla.) begins with a half note G3 and a quarter note F#3, also marked *p* and *arco*. The fifth (Vc.) and sixth (Kb.) staves begin with a half note G2 and a quarter note F#2.

Measure 241: The first staff continues with a complex rhythmic pattern. The other staves continue with their respective notes.

Measure 242: The first staff continues with a complex rhythmic pattern. The other staves continue with their respective notes.



243

Musical score for measures 243-246. The score is for a string ensemble consisting of Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 243: The first staff (treble clef) begins with a half note G4 (with a flat sign) and a quarter note F#4. The other staves are silent.

Measure 244: The first staff continues with a half note G4 and a quarter note F#4. The other staves are silent.

Measure 245: The first staff continues with a half note G4 and a quarter note F#4. The other staves are silent.

Measure 246: The first staff continues with a half note G4 and a quarter note F#4. The other staves are silent.

259

Violin 1 (Vl. 1) part features a melodic line with triplets and a long slur. Violin 2 (Vl. 2) part features a melodic line with triplets. Viola (Vla.) part features a melodic line with triplets. Violoncello (Vc.) part features a melodic line with triplets. Double Bass (Kb.) part features a melodic line with triplets and a long slur.



262

Violin 1 (Vl. 1) part features a melodic line with triplets and a long slur. Violin 2 (Vl. 2) part features a melodic line with triplets. Viola (Vla.) part features a melodic line with triplets. Violoncello (Vc.) part features a melodic line with triplets. Double Bass (Kb.) part features a melodic line with triplets and a long slur.

265

Violin 1 (Vl. 1) part features a complex melodic line with triplets and slurs. Violin 2 (Vl. 2) part features a melodic line with slurs. Viola (Vla.) part features a melodic line with slurs. Violoncello (Vc.) part features a melodic line with triplets and slurs. Kontrabaß (Kb.) part features a melodic line with slurs.



268

Violin 1 (Vl. 1) part features a complex melodic line with triplets and slurs. Violin 2 (Vl. 2) part features a melodic line with slurs. Viola (Vla.) part features a melodic line with triplets and slurs. Violoncello (Vc.) part features a melodic line with slurs. Kontrabaß (Kb.) part features a melodic line with slurs and numbered markings (1), (2), and (3).

278

Musical score for measures 278-280. The score is for a string quartet and includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 278 features a complex rhythmic pattern with triplets and a 7/8 time signature. Measures 279 and 280 show sustained notes with triplets in the upper strings and longer note values in the lower strings.



281

Musical score for measures 281-283. The score continues with the same instrumentation. Measure 281 features a complex rhythmic pattern with triplets and a 7/8 time signature. Measures 282 and 283 show sustained notes with triplets in the upper strings and longer note values in the lower strings.

284

Musical score for measures 284-286. The score is for a string quartet, with parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 284 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 285 continues with similar patterns, including a triplet in the Viola part. Measure 286 shows a continuation of the rhythmic motifs. The Kontrabaß part has notes labeled (16), (17), and (18).



287

Musical score for measures 287-290. The score is for a string quartet, with parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 287 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 288 continues with similar patterns, including a triplet in the Viola part. Measure 289 shows a continuation of the rhythmic motifs. Measure 290 features a complex rhythmic pattern with triplets and sixteenth notes. The Kontrabaß part has notes labeled (19), (20), (21), and (22).

291

VI.1

VI.2

Vla.

Vc.

Kb.

(23)

295

pizz. linke Hand

296 $\text{♩} = 108$

Vl.2
senza sord.

Vla.
pp
senza sord.

Vc.
pp
senza sord.

Kb.
pp

300

Vl.1
pizz.
f

Vl.2
f
pizz.

Vla.
mf

Vc.
mf

Kb.

303

Musical score for measures 303-305. The score is for five instruments: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into three measures. In measure 303, the strings play a rhythmic pattern of eighth notes. Vl.1 and Vl.2 are marked *f* and *arco*. Vla. is marked *f* and *pp*. Vc. is marked *f*. Kb. is marked *f*. In measure 304, the strings continue their pattern. Vl.1 and Vl.2 are marked *f*. Vla. is marked *mf*. Vc. is marked *f*. Kb. is marked *f*. In measure 305, the strings continue their pattern. Vl.1 and Vl.2 are marked *f*. Vla. is marked *pp*. Vc. is marked *f*. Kb. is marked *f*.

306

Musical score for measures 306-309. The score is for five instruments: Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into four measures. In measure 306, the strings play a rhythmic pattern of eighth notes. Vl.1 and Vl.2 are marked *f*. Vla. is marked *f*. Vc. is marked *f*. Kb. is marked *f*. In measure 307, the strings continue their pattern. Vl.1 and Vl.2 are marked *f*. Vla. is marked *f*. Vc. is marked *f*. Kb. is marked *f*. In measure 308, the strings continue their pattern. Vl.1 and Vl.2 are marked *f*. Vla. is marked *f*. Vc. is marked *f*. Kb. is marked *f*. In measure 309, the strings continue their pattern. Vl.1 and Vl.2 are marked *f*. Vla. is marked *f*. Vc. is marked *f*. Kb. is marked *f*.

310

Violin 1 (Vl. 1) part: *p*, *pp*

Violin 2 (Vl. 2) part: *pp*

Viola (Vla.) part: *mf*

Violoncello (Vc.) part: *pp*

Kontrabaß (Kb.) part: *pp*



314

Violin 1 (Vl. 1) part: *mf*, *pp*

Violin 2 (Vl. 2) part: *mf*, *pp*

Viola (Vla.) part: *mf*, *pp*

Violoncello (Vc.) part: *mf*, *pp*

Kontrabaß (Kb.) part: *mf*

317

Fl. 1

Fl. 2

Vla.

Vc.

Kb.

mf

pp

mf

mf

pp

mf

mf

mf

320

Fl. 1

Fl. 2

Vla.

Vc.

Kb.

pp

pp

mf

pp

mf

pp

mp

mp

322

Violin 1 (Vl. 1): *pp*, *mf*, *pp*

Violin 2 (Vl. 2): *pp*, *mf*, *pp*

Viola (Vla.): *pp*, *mp*, *pp*

Violoncello (Vc.): *pp*, *mp*, *pp*

Kontrabaß (Kb.): *pp*, *mp*, *pp*

325

Violin 1 (Vl. 1): *mf*, *pp*

Violin 2 (Vl. 2): *mf*, *pp*

Viola (Vla.): *pp*, *pp*, *pp*

Violoncello (Vc.): *mf*, *pp*, *mf*, *pp*, *mf*

Kontrabaß (Kb.): *mf*, *mf*

328

Violin 1: *mf pp* *mf*

Violin 2: *mf pp* *mf*

Viola: *pp* *mf* *pp* *mf* *pp*

Violoncello: *pp* *mf* *pp* *mf* *pp*

Kontrabaß: *mf* *pp* *mf* *pp*



331

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *pp*

Kontrabaß: *pp*

333

Musical score for measures 333-334. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 333 features sixteenth-note triplets in the Violin parts and eighth-note accompaniment in the lower strings. Measure 334 continues the triplet patterns in the Violin parts and provides harmonic support in the lower strings.



335

Musical score for measures 335-337. The score includes staves for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 335 features sixteenth-note triplets in the Violin parts and eighth-note accompaniment in the lower strings. Measure 336 shows a change in dynamics, with the Violin parts marked *f* and the lower strings marked *p*. Measure 337 continues the *p* dynamics in the lower strings and includes a *pizz.* (pizzicato) marking for the Kontrabaß. The score concludes with a double bar line.

338

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)



343

Violin 1 (Vl. 1)

Violin 2 (Vl. 2)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)

347

Musical score for measures 347-351. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 351.

352

Musical score for measures 352-356. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 356.

357

Vl.1

Vl.2

Vla.

Vc.

Kb.



362

Vl.1

Vl.2

Vla.

Vc.

Kb.

366

Musical score for measures 366-369. The score is for a string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/8 to 2/4. The music features complex rhythmic patterns and melodic lines across all instruments.

370

Musical score for measures 370-373. The score is for a string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music features complex rhythmic patterns and melodic lines across all instruments.

374

Score for measures 374-377. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The music is in 2/4 time. Measure 374 starts with a treble clef and a key signature of one sharp (F#). The first staff (Violin 1) has a treble clef. The second staff (Violin 2) has a treble clef. The third staff (Viola) has an alto clef. The fourth staff (Violoncello) has a bass clef. The fifth staff (Kb.) has a bass clef. The music consists of rhythmic patterns and melodic lines across five staves.



378

Score for measures 378-381. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The music is in 2/4 time. Measure 378 starts with a treble clef and a key signature of one sharp (F#). The first staff (Violin 1) has a treble clef. The second staff (Violin 2) has a treble clef. The third staff (Viola) has an alto clef. The fourth staff (Violoncello) has a bass clef. The fifth staff (Kb.) has a bass clef. The music consists of rhythmic patterns and melodic lines across five staves. There is a change in time signature from 2/4 to 3/4 in measure 380.

382

Vl.1

Vl.2

Vla.

Vc.

Kb.

386

8^{va}

tr

pizz.

f

f

f

arco

f

f

f

sfz

Vl.1

Vl.2

Vla.

Vc.

Kb.