

A painting of a woman in a 19th-century interior. She is seated at a piano, wearing a dark dress with a white sash. A large double bass stands prominently in the foreground to her left. The room features a tiled floor, a window with a view of a garden, and various pieces of furniture and decorations.

Andreas Pflüger

Capriccio

für Kontrabass solo

Im Auftrag des Internationalen Musikwettbewerbs Genf komponiert

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Capriccio

(1982)

für Kontrabass solo

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$\text{♩} = 54$

Staff 1: $\text{♩} = 54$. Bass clef. Dynamics: p , ppp , p . Articulation: 3. Measures 1-4.

Staff 2: Measure 5: Dynamics p ; Articulation 3. Measure 6: Articulation 3. Measures 7-8.

Staff 3: Measure 8: Dynamics p ; Articulation pos. ord.; Measure 9: Articulation 5. Measures 10-11.

Staff 4: Measure 11: Dynamics ff ; Articulation 3; Measure 12: Articulation 3. Measures 13-14.

Staff 5: Measure 15: Dynamics pp ; Articulation 3; Measure 16: Articulation 3. Measures 17-18.

Staff 6: Measure 19: Dynamics p ; Articulation 3; Measure 20: Articulation 5. Measures 21-22.

Staff 7: Measure 22: Dynamics ppp ; Articulation mp ; Measure 23: Articulation 5. Measures 24-25.

2

24 $\text{♩} = \text{ca.} 100$

30

36

40 senza misura
presto possibile

a tempo

43

pizz.

48 arco

53

57 senza misura
presto possibile

59 $\text{♩} = \text{ca.} 100$

63

3

*senza misura
presto possibile*

pizz.l.H.

p *mf* *p* *pp*

68

f

d = 54

d = ca.100

p *pizz.l.H.*

mp

73

d = 54

p espresso.

79

*senza misura
presto possibile*

ppp

d = 54

82

d. = 108

sul pont.

pos.ord.

ff

90

sul pont.

pos.ord.

sul pont.

pp

97

pos.ord.

ff

arco

105

pizz.

f

ff

pizz.

f

114 arco
f **p** **mf** > **p** **p**

121
mf > **p** **ff** **p** **ff**

127 pizz.
sffz **sffz** **pp** pizz.
sffz **sffz** **pp**

137
mf **mf** **f** **mf** < **f** **mf**

143
=f **mf** **ff**

149
mf

156
p **pp** **ppp**

167 pizz. arco
arco
pizz.

175
f **sffz** **ff**

184
pp

190

5

pizz.
arco
pizz.

ff sffz sffz p sffz

197

pizz.

arco
pizz. arco
p
arco
pizz. arco
sffz sffz sffz

205

arco
pizz.
f
ff
arco
ff pp

214

f pp

221

ff pp

227

pp mp

233

mf ff marcato pp

239

3 2 mf p ppp

250

pizz. arco
sffz ff
= 54
p espress. 3

258

3